

We have some results from the spanking Nyssa poll.

Adric never spans Nyssa - no surprises there. (O.K., so I know that the poll just asked about the spankings you would like to see, not what spankings actually happen - so sue me).

I *\*was\** surprised to learn that Turlough spans Nyssa. He doesn't spank her very often, it seems, but enough to be mentioned in the poll.

I was also surprised to learn that the Master spans Nyssa. I suppose that since he is evil and she is good, it sort of makes sense. Nyssa must feel a sense of relief when she knows she is facing the Daleks instead - no spankings are likely to be involved.

In yet another surprise finding, it turns out that Peri spans Nyssa quite a bit (2 votes). I suppose that the TARDIS is playing tricks with time to allow that to happen. Whatever Peri is spanking Nyssa for, it has to be a case of the pot calling the kettle black, but so it goes.

A real surprise is how much time Nyssa spends in the TARDIS spanking machine (2 votes). For a "character" that never appeared in the series, its doing a lot of paddling. It would be interesting to know if one of the other characters subjects her to the machine, or whether the TARDIS spans

her automatically. If the latter, she'd better watch out, since the old thing has always been somewhat buggy and unpredictable.

Another big surprise is that Nyssa gets a lot of spanking from...Star Trek's Councillor Troi. How that happens to come about is anyone's guess. Perhaps the Doctor decided that she should have some behavior-modification counselling, and Troi decided that spankings are the best medicine.

Both Tom Doc and Peter Doc spank Nyssa regularly, but Tom Doc is much harder on her behind and spanks her fully twice as much (2 votes to 4). Perhaps it is Peter Doc, then, who decided to share the workload by sending Nyssa off to Troi.

Firmly in the no surprise department is the news that Tegan gives Nyssa spanking after spanking. With 4 votes, only Tom Doctor spanks poor Nyssa so much. Maybe the reason Nyssa takes off her skirt is to give her behind a chance to cool off!

\*

Barbara spanks Susan because Susan hasn't done her homework.

Romana I spanks Romana II, thus fulfilling a strange, but life-long fantasy

of hers.

Tegan spanks Nyssa just as a little reminder to always behave herself.

Nyssa protests that like all citizens of Traken, she is never naughty.

Tegan concedes that Nyssa is never naughty and concludes that the spankings must be working.

Sarah Jane Smith, intrepid reporter, investigates local explosions, only to find that Ace is behind them. Sarah angrily gives the girl a good spanking.

Liz spanks Polly as part of a scientific experiment.

Leela spanks Peri for being kind of whiney and annoying.

Mel spanks Jo, just for the exercise.

Victoria spanks Zoe. Victoria is a Victorian and doesn't need a reason to administer a good spanking.

Vicki and Dodo, ill-defined due to my bad memory, spank one another for reasons that are perfectly in character, whatever those reasons may be.

The First Doctor spanks Susan

Ian spanks Barbara

Barbara (when she can sit down again) spanks Vicki

Steven spans Dodo

Ben spans Polly

The Second Doctor spans Victoria

Jamie spans Zoe

The Brigadier spans Liz

The Third Doctor spans Jo

Harry Sullivan spans Sarah

President Borusa spans Leela

The Fourth Doctor spans Romana I

Adric spans Romana II (and if that's not a rarity I don't know what is)

The Fifth Doctor spans Nyssa

Turlough spans Tegan

Kamelion (in the form of Howard) spans Peri

The Sixth Doctor spans Mel

The Seventh Doctor spans Ace

\*

When making Doctor Who in the Sarah Jane years, they used to call certain scenes `O.O.B.', standing for Out Of Breath (meaning the way the lines had to be delivered). On one occasion when

Elisabeth Sladen told the story she made a Freudian slip and called it O.B.B., which was the name of the Janus spanking magazine's award for celebrities that readers would like to see spanked: the Order of the Burning Bot. An award for which Elisabeth was nominated twice. Did she perhaps know?

The first nomination came when she was still on the program: `Doctor Who's young companion Sarah Jane (Elisabeth Sladen) could well do with a spanking - the strap for her, I think, on the well-bent seat of her well-filled trousers.' (That's all that was said about Sarah, but the rest of the letter can be read in the dwspank files area.)

Her other visit to O.B.B.-land was several years later, when she was appearing in a sitcom: `Josie Hall (Elisabeth Sladen), the wife referred to in the series title of Take My Wife, is another young lady in need of chastisement. Her mother, played by Joan Benham, should take her across her knee for a long, hard spanking on the seat of her panties with the back of a wooden hairbrush. Then she should have to take the panties down and stand in the corner, displaying her red little bottom to us all.'

Sarah Jane's `O.O.B. scenes' were lovely. But I think I'd also like to have seen her in more than a few `O.B.B. scenes' □ wouldn't you?

\*

Everyone here has fantasized about a Doctor Who girl getting a spanking, and for some of the girls we even know that it really happened. A few of them even got it during their time on Doctor Who itself. But out of all these tidbits of exciting information, there's one which stands out for the fullness of our knowledge. We know the context, we know what she was wearing, we know when and where it happened... It was at the BBC's Television Center on November 12, 1974: the day Elisabeth Sladen got her

bottom smacked.

That was the day they were shooting the ventilation duct scene in 'The Ark in Space', when Sarah Jane was supposed to get stuck and Elisabeth really did. We all know how the Doctor bullies Sarah into getting herself out. I think we'd also have enjoyed seeing the somewhat more physical incentive that Elisabeth was given...

Elisabeth talked about the incident several times, and we can piece it together quite fully from the various circumstantial details she mentioned to different interviewers. That shows it was a real memory which still had a connection with the original event, unlike a convention anecdote which has been worked and refined so that every telling has essentially the same structure and more or less the same words, but obeys the logic of a good tale rather than saying what really happened.

However, there was one piece of information that Elisabeth would never give, and that is the identity of the person who did the smacking. But when you put all the evidence together, it's obvious who it must have been...

When it became apparent that Elisabeth was in difficulties, it was Tom Baker who took charge. He went straight round behind the set. Elisabeth was lying there jammed into the vent with her lovely bottom protruding out of the aperture, clad in her bright white pantsuit with her white panties shining out even brighter under the studio lights. And he tried to get her free. As she told one interviewer:

'Tom was pushing my bum, then he tried pulling.'

That's one of those nice, slightly gratuitous references to her own bottom which I mentioned in an earlier post. She could have said he pulled her by the hips, which is probably a better

description of what really happened. But although she didn't tell that particular interviewer (Benjamin Cook) what happened next, what did follow explains why she thought about the incident in terms of her bottom...

Pushing didn't work, and pulling didn't work, so it was up to Elisabeth to wriggle free herself, just like Sarah in the scene they were supposed to be making. And since she'd read the script, Tom couldn't use the Doctor's tactics of deception. What was left for him to try? He did what we all would love to have done: he began to spank her.

Now strictly speaking that's not what I would call a spanking (spanking is always OTK, anything else is more properly called slapping or smacking), but 'spank' was the word Elisabeth used and I'll have more to say at another time about what an interesting vocabulary choice it was. But whatever you want to call it, it seems to have done the trick, because Elisabeth struggled forward and out of the vent to get her bottom out of range of his punishing right hand. A jolly good smacked bottom got the filming back on schedule!

Elisabeth had another interesting thing to say about the vent event. She told Benjamin Cook, 'I think that's when Tom and I bonded' — in other words, after (and because) he manhandled her bottom. Draw your own conclusions...

\*

Did Elisabeth Sladen like to be spanked?

The short answer is that we will probably never know and it's none of our business anyway. Very occasionally we might learn something about an actress's tastes and preferences: Mary Tamm once told the press that her husband spansks her as part of their sex life, and there is another companion actress, who

shall remain respectfully unnamed here, but who has gone on record with a story about her life which makes it clear that she is completely turned \*off\* by being spanked. But in the main what people enjoy in their private lives ought to remain private. And yet...

Recently I have been thinking a lot about Elisabeth, and missing her terribly even though (as I posted earlier) Sarah is the one I love and want to spank. I've been reflecting on a number of facts about her which may be moderately interesting in themselves. Put together, the meaning of the whole may possibly be more than the sum of the parts...

As a teenager in Liverpool, Elisabeth was an Elvis fan. She was also a lifelong movie fan. So it's a good bet that she went to see Elvis' new movie which was released in Britain in March 1962, the month after her sixteenth birthday. And that movie only happened to be Blue Hawaii, which juxtaposes the King with a group of naughty teenagers of around Elisabeth's age, and climaxes with a memorable spanking for one of them... The spanking scene can't fail to make an impression on anyone viewing the movie: it's relatively prolonged and it ends with a crossfade to the girl's bottom the next morning, sitting on pillows and wearing \*red\* shorts. Cue some innuendo about how she didn't get a cold in the head but `just the opposite'. This is just as much about the spanking's physical effect on her bottom as it is about its character-forming psychological impact. And the conversation that leads up to it is important, too. What actually provokes Elvis to tell Ellie that she needs `a good oldfashioned spanking'? She complains that he threw out of his bedroom! She wanted what a lot of teenage fans must have wanted to do, spend the night with him □ but got a spanking from him instead! You can imagine the effect on a hormonal teenage girl in the audience: the spanking might be fantasized as the next best thing...



Let's turn to the anecdotes Elisabeth used to tell about her career. There's a theme running through a lot of them. She often told stories which turn on her being embarrassed, like the time the studio technicians on 'Invasion of the Dinosaurs' fooled her into believing she needed to wear special panties for the CSO effects shots or else everyone would be able to see through all her clothes, or the time her pants kept splitting when Tom Baker lifted her into the tree in 'The Android Invasion'. Many of her anecdotes also end with her being told off, such as for laughing when she was supposed to be playing a corpse on stage, or for getting her hair cut between 'The Time Warrior' and 'Invasion of the Dinosaurs' and ruining the continuity. Yet she was also an *\*extremely\** professional person who expected similar standards of professionalism from those she worked with. So it's striking that her anecdotes seem to have this running theme of her being slightly humiliated, and of the things that *\*she\** did wrong. It might be nothing more than a person politely choosing to tell stories against herself, but it might also indicate that there could have been something just a little bit submissive in her personality.

It is certainly true that she was aware of some of the less conventional forms of sexuality. As a film fan she also owned at least one book which contained pictures of spankings (The MGM Story, with the spanking scene from Kiss Me Kate and the spanking publicity photo from Father of the Bride). The one piece of advice that she gave Louise Jameson when she took over was that it would help if she liked bondage! And I've already pointed out in an earlier post that she was very focussed on her own bottom and well aware of its attractions...

One subject she didn't mention quite so often is spanking, but I know of three occasions where it came up in her interviews. One is the famous incident on the set of 'The Ark in Space' when she (really) got stuck in the shaft and was given some added incentive to struggle free, which I posted about in detail

recently. Another concerns a child and is only mentioned here for purposes of the case I'm making about Elisabeth herself. At a convention in the 1990s, she was asked what she would do if her daughter told her she wanted to be an actress when she grew up. Elisabeth's answer was: 'Smack her bottom.' Obviously that was a joke, but it tells us several things. It shows that, as a mother, Elisabeth wasn't against bottom-smacking when necessary, but treated it casually as part of the 'normal' experience of family life. But her choice of vocabulary is most interesting, because it seems to differentiate between the two incidents: Elisabeth 'smacked' her daughter, but when she chose the word 'spank' it was to refer to something that happened to herself...

But it's the third instance which is the most interesting and revealing. In one interview, Elisabeth talked about the sexual fanmail she used to get, including the hairbrush somebody sent, not for use on her hair but on her bottom. And she added that a lot of these letters were from people who wanted to spank her! So she *\*knew\** that she appealed to our particular kink. But the most interesting thing is the fact that she mentioned it at all. I can't imagine many actresses would talk about this kind of mail in specific terms: they'd likely forget it as soon as they read it or maybe would be too embarrassed or decorous or horrified and disgusted to go into detail if the subject came up. But Elisabeth noticed the tendency, remembered and spoke of it to a fan interviewer years afterwards. She *\*must\** have been interested... mustn't she?

Elisabeth famously kept her private life very dark, so her autobiography tells us nothing direct about her sexuality. But this means that there may be significance in the things she doesn't say, and avoids talking about: we have to read between the lines. With that in mind, it's noticeable that, at one point, she does actually seem to suppress the mention of a spanking. I don't, and nobody should, have any direct interest in her being

spanked earlier than the 1960s, but her attitude to bottom-smacking in relation to her daughter probably reflects her own childhood in the 1950s. But when she discusses one of her more outrageous juvenile misdemeanors, she describes the outcome only as a memorable telling-off from her mother, even though she must surely have gotten her bottom smacked too. Of course, things might not be mentioned simply because they didn't happen, but sometimes the subjects we pointedly keep away from are related to the things we want to keep most secret.

It is true that she also mentions encounters with men who (in broad terms) wanted to dominate her, Jon Pertwee among them, and makes it clear that she didn't like it. But one of the things that comes across most strongly from the book is how totally committed she was to her relationship with her husband, which would mean anyone else's attentions would be unwelcome. Most women like sex, and most also dislike rape. This applies just as much in kink as in straight sexuality. So what the book tells us is not that Elisabeth disliked dominant men, only that, if anyone ever spanked her as an adult, it would have been Brian Miller...

I guess a lot of this reasoning is all stuck together with a lot of wishful thinking, but *\*could\** it be true? Statistics have shown that 13% of women are turned on by being spanked, which would translate as three 'Doctor Who' companion actresses. Mary Tamm is obviously one of them. Could Elisabeth have been one of the others? I don't know, and I don't have any right to know, but I hope she did like being spanked. Because whenever I put Sarah Jane Smith across my knee in my imagination, there's a part of Elisabeth getting that spanking too. And because I admire and respect Elisabeth, I'd like to think that she might be enjoying it □ even though Sarah certainly isn't!

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Nobody who reads much of my work will be in any doubt that I would always prefer to see a girl spanked on her panties rather than on her bare bottom. Partly this is because, as I have often said, the bare bottom needs to be kept in reserve as the 'ultimate spanking': it is devalued if used too often. Baring her bottom for the first time is a great moment of indignity, but once it's done there's nowhere else to go, nothing new next time, nothing left to frighten her. In contrast, a panty spanking gives her a similar humiliation, because a girl's choice of panties is something personal to her and involves a garment which she takes care to keep hidden, but it can be different every time.

But what about when Sarah Jane Smith gets spanked? The 'variety' argument seems to be negated because scholars of such matters used to be of the opinion that she invariably wears white panties. The 'The Ark in Space' upskirt shot and the seethru overalls in 'The Hand of Fear' provide two clear pieces of evidence. It was also pointed out that her bra is white in 'Terror of the Zygons', though that really has no bearing on the color of the rest of her underwear.

Then it was noticed that there is a third panty sighting, in 'Death to the Daleks' □ and whatever color they are, it's not white! We know that because what shines out clearest thru her shorts are the white lace edging bands, indicating that the rest of the panties must have been some other color. Pink seems to be the commonest guess.

At that time, Elisabeth Sladen seemed to favor colored panties with white lace edging. She wore another pair like that (red ones, this time) on June 26, 1973 at her first photocall to introduce Sarah to the press. You'll remember the pictures where she's wearing short denim cutoffs, perching on a bollard and being carried in Jon Pertwee's arms. And if you look very, very closely at one or two of the photos, you can just see the edge of her panties peeking out... Almost a 'Day of the Daleks'

homage!

Though we don't actually get to see her panties in 'The Android Invasion', once again they were brightly colored, not white. We know that because they got an unexpected airing when, to her great embarrassment, Elisabeth split her pants, twice, during the scene where the Doctor lifts Sarah over his shoulder. She was so embarrassed!

Elisabeth's recently published autobiography gives us a peek inside her suitcase during the 1983 Whovian Festival Tour, when she was asked to donate a pair of her panties for auction. She handed over a red pair from her luggage but was told they wanted white ones (as in 'Ark in Space'), which she duly supplied. So we have Elisabeth's own word for two of her preferred panty colors!

And then there was an incident during the making of 'School Reunion'. By this time television production had changed a lot and one of the developments was a closer attention to costume continuity. Nowadays the costume people keep a log of every single garment the actor wears to ensure consistency. But when Elisabeth arrived for work on the second day, her panties were a different color from the day before. She didn't say what the colors were, but it shows she definitely went for variety after all!

And this is relevant because, from one point of view, Sarah Jane's panties were whatever Elisabeth happened to be wearing at the time, which we only get to see or know about by a succession of happy accidents. But here's where we hit the crucial distinction which I always try to keep in mind: Elisabeth Sladen was not the same person as Sarah Jane Smith. And that can be illustrated with a story I was once told by a member of the technical team at a convention. He was wiring her for sound before she went on stage and needed to find somewhere to hide her radio mike, but there seemed to be nowhere to put it

because Lis didn't like wearing things with collars. So she told him matter-of-factly, 'Just clip it on my panties,' and gave him access by turning around and undoing her pants. At this point they both made the embarrassing discovery that she wasn't \*wearing\* panties! Now that's something I just can't imagine of Sarah Jane: apart from anything else, once she realizes that she is liable to be spanked, she just wouldn't take the risk!

Sarah's outfits show a strong preference for pantsuits over dresses: there are only five stories where she wears a skirt as a main costume, and in three of these she also wears pants part of the time. The fashion trend was going that way with Jo but it became much more pronounced with Sarah. This has big advantages in showing off one of her best features, so it's not unwelcome, but the downside is that it massively reduces the opportunities for panty spanking scenes: pulling up a skirt is easy, but taking down pants is almost impossible without the girl's cooperation, which would completely change the dynamic of the spanking scene. Normally with the Spanking Adventures I go with whatever costume the girl has: I accept that she will simply be spanked on the seat of her pants when she is wearing them, and there'll be another chance for a spanking on her panties coming along soon. Occasionally I will also make a minor costume modification like changing culottes into a skirt (as in 'The Seeds of Doom' or 'The Curse of Fenric'), and sometimes it is possible to effect a more significant change in keeping with the character or the story, so that, for example, Jo Grant gets to wear a couple more miniskirts in the Spanking Adventures than she did on screen. But Sarah's pantsuits are so much a part of her character as a wouldbe liberated woman (look at her argument with the SRS doorman in 'Robot'), so I can't do too much to change that.

This was why I invented the Pethlan fabric manipulation technique, which enables the Doctor to miraculously pull down a girl's pants while he is putting her across his knee. I have it

come back to the Doctor after the Time Lord blocks on his memory are lifted: he first uses it to give an airing to Jo's blue panties in 'Planet of the Daleks'. It's a piece of whimsy about an alien race that's typical of Jon Pertwee's Doctor, but goes on being used in the early Tom Baker stories, until the advent of Leela makes it unnecessary and it returns to the backwater of forgotten things along with the Doctor's yoyo. That conquered the obstacle of Sarah Jane Smith's pants!

So the question remains of what kind of panties she wears. This is essentially a question of characterisation (though in 'The Time Warrior' her choice of panty color has a direct effect on what actually happens in the third spanking scene). In one broad respect she is no different from any other companion in the Spanking Adventures: like most women of the time, they typically opt for the 'bikini' style of panties for everyday wear, Proper Girls' Panties with the decorative trim at the edge which distinguishes them as underwear rather than swimwear, and for a woman rather than a man. I think femininity is all the more important with Sarah because, especially in her early stories, she makes such a show of being capable and 'masculine' with her choice of outerwear that her feminine side has got to be expressed in her underwear. She does have a sensible side which chooses white, often (but not always) when wearing a skirt, but expresses herself differently when her panties are hidden beneath her tight pants.

Her general clothing tastes, as expressed in the clothes we do see, are relevant, because they may also be expressed in her underwear tastes, though not necessarily at the same time. Sometimes I think she coordinates underwear with an outfit, as at the end of 'The Seeds of Doom', where her minidress is red with white polkadots and her panties are white with red polkadots. More often I think she will choose undies which are a contrast to the side of herself she shows the world: Sarah Jane's Secret. She clearly likes frilly things ('Planet of Evil') though her

preference for tight pants may mean she doesn't get much chance to express that taste in her panties. She likes patterns, not only polkadots but stripes ('Planet of the Spiders', 'The Hand of Fear'). And she is very fond of flower prints, most obviously in her dress in 'Robot'/'Ark in Space', but also sometimes, if you look closely, on accessories like her shoes in 'The Android Invasion'. You couldn't get a more feminine pair of panties than a lace-edged flower print, and that does seem to be a style the Doctor often gets to see when he has her across his knee with her pants down for a good, sound spanking. It's deliciously sexy ☺ and I love it!

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Sarah lay prone across the Doctor's knee, her skirt around her waist exposing her polkadot panties. He raised his hand high.

'Doctor,' she said. 'I'm beginning to think you have shares in Marks and Spencer's.'

The Doctor paused, his hand poised above her bottom. 'What d'you mean?'

'All these spankings,' she replied. 'The wear and tear...'

'Come again?' he said.

She narrowed her eyes in irritation. 'I keep having to buy new panties,' she hissed.

'Well that's easily fixed,' he said.

Sarah's eyes widened again as she felt his fingers take hold of her panties' waistband and pull them down...

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It occurred to me the other day that I have been writing the Spanking Adventures for an incredible fifteen years.

For those who don't know, the Spanking Adventures are reworkings of television 'Doctor Who' stories, adjusted so that they include a spanking scene (or, often, several). They assume that you already know the original television story, because they start at the moment when the story needs to diverge and they finish when no further adjustment needs to be made. Sometimes the alterations need to be quite radical, as in the recently published version of 'The Monster of Peladon', which had to make fundamental alterations to one of the characters. Others are so straightforward that you almost wonder why there was no spanking in the television version, as at the very end of 'The Monster of Peladon' where Sarah is led into the TARDIS by her ear...

It all began in a private correspondence with Rutan in 1995 which also produced his various spanking short stories which are in the Files area. He challenged me to write a spanking version of a classic series episode and I wrote a very early version of my take on 'The Robots of Death', which is one I need to revisit before it will be fit for publication. He then named other stories to get the spanking treatment and the Adventures began!

Since then the Spanking Adventures have covered, I guess, about a third of the series, with a grand total of 107 spanking scenes so far. Several more are written and ready to go, and others are planned and in different stages of development. So if, like Rutan all those years ago, you have a request, don't be shy...

What has been done so far pans out like this:

SUSAN

Published: Marco Polo, The Aztecs, The Dalek Invasion of Earth  
Finished/Unpublished: 1  
Planned/Incomplete: 4

#### BARBARA

Published: The Aztecs; Planet of Giants; The Chase  
Planned/Incomplete: 1

#### VICKI

Published: The Web Planet; The Crusade; The Space Museum;  
The Chase; The Myth Makers  
Finished/Unpublished: 1  
Planned/Incomplete: 2

#### DODO

Published: The Celestial Toymaker  
Planned/Incomplete: 3

#### POLLY

Published: The Moonbase; The Faceless Ones  
Planned/Incomplete: 3

#### VICTORIA

Published: The Evil of the Daleks; The Tomb of the Cybermen;  
The Abominable Snowmen; The Enemy of the World; The Web of  
Fear; Fury from the Deep

#### ZOE

Published: The Wheel in Space; The Krotons; The Space Pirates  
Finished/Unpublished: 1  
Planned/Incomplete: 3

#### LIZ

Published: The Ambassadors of Death  
Planned/Incomplete: 2

## JO

Published: Terror of the Autons; The Claws of Axos; The Sea Devils; Frontier in Space; Planet of the Daleks

Finished/Unpublished: 1

Planned/Incomplete: 4

## SARAH

Published: The Time Warrior; Invasion of the Dinosaurs; The Monster of Peladon; Pyramids of Mars; The Seeds of Doom; The Masque of Mandragora; School Reunion

Finished/Unpublished: 2

Planned/Incomplete: 7

## LEELA

Published: Horror of Fang Rock; The Invisible Enemy

Planned/Incomplete: 3

## ROMANA I

Published: The Ribos Operation; The Pirate Planet; The Stones of Blood; The Armageddon Factor

## ROMANA II

Published: City of Death

Planned/Incomplete: 2

## NYSSA

Published: Castrovalva; Black Orchid

Planned/Incomplete: 2

## TEGAN

Published: Logopolis; Castrovalva; Mawdryn Undead; Enlightenment; The King's Demons

Planned/Incomplete: 4

## PERI

Published: Planet of Fire; The Caves of Androzani; Revelation of

the Daleks

Planned/Incomplete: 4

MEL

Published: Terror of the Vervoids

Planned/Incomplete: 2

ACE

Published: Ghost Light; The Curse of Fenric

Planned/Incomplete: 1

ROSE

Published: New Earth; Tooth And Claw; School Reunion

Planned/Incomplete: 3

MARTHA

Published: Smith and Jones

Finished/Unpublished: 1

Planned/Incomplete: 1

DONNA

Published: The Runaway Bride

Planned/Incomplete: 1

AMY

Published: The Eleventh Hour; The Beast Below; The Time of Angels; Vincent and the Doctor

Planned/Incomplete: 1

SPANKED GUEST CHARACTERS

Published: Ping Cho (Marco Polo); Joanna (The Crusade); Samantha Briggs (The Faceless Ones); Tanya Lernov (The Wheel in Space); Madeleine Issigri (The Space Pirates); Queen Thalira (The Monster of Peladon); Adelaide (Horror of Fang Rock); Princess Astra (The Armageddon Factor); Ann Talbot (Black Orchid); Janet (Terror of the Vervoids); Professor Lasky (Terror of

the Vervoids); Daisy K (The Happiness Patrol); Gwendoline (Ghost Light); Control (Ghost Light); Jean and Phyllis (The Curse of Fenric); Cassandra (New Earth); Lady Christina (Planet of the Dead) (It is also clear that Rebec is going to get a spanking after the end of 'Planet of the Daleks', but it doesn't actually happen during the Spanking Adventure.)

Planned/Incomplete: 7

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Awhile back, Random asked if I would repost here one of my old contributions to the sadwank list. I had to cross the ocean to get to the computer my old files are stored on, and when I finally did, the mouse no longer worked correctly... But after much effort, the ghost popped out of the machine and I now have the requested posting.

What Random asked for was actually the third and last of a loose series of fantasias based around sadwank events and challenges. To get the full effect, you need to read them in sequence, so I'm going to post them over the next couple weeks for your enjoyment.

This first one was written ten years ago (scary) for the sadwank awards show, then called Spice 1999. I got to present one of the awards, and here's what happened...

My name's Harry Kersey, and I'm here to present the award for the Most

Spankable Female Companion. I can see a slight nervousness descend on

the hall now, as the young ladies in question anxiously wonder which of

them will receive what seems to be tonight's least coveted award.

There's Susan Foreman under the stern eye of her time-traveling

grandpa,  
and over there I can see Peri Brown sitting with her two escorts,  
the  
noted archeologist Professor Howard Foster and the noted WWF  
wrestler  
King Yrcanos. She's looking quite subdued after her earlier  
outburst  
about the menu: that trip outside with the Professor seems to  
have  
calmed her down. And there's Sarah Jane Smith, and you don't  
need to be  
a lip-reader to see what she's mouthing across the table to  
Harry  
Sullivan. But I'm sure everyone will be kept in order by the  
Ogron  
stewards, looking almost human as they patrol the floor in their  
tuxedos...

At least some of those young ladies can relax now. In my eyes  
every one  
of them deserves a good spanking, but there's only one award  
for me to  
present and only one of them will have that famous lamé pillow  
underneath her bottom tonight. The winner is in this envelope  
here, but  
before I open it, the nominations for the award are:

Miss Zoe Heriot  
Miss Josephine Grant  
Mrs Leela Andred  
The first incarnation of the Lady Romanadvoratrelundar  
The second incarnation of the Lady Romanadvoratrelundar  
Lady Nyssa of Traken  
Miss Tegan Jovanka  
Miss Melanie Bush

And the winner is... <opens envelope> By jiminy, it's a tie!

We're into a tie-breaker situation here, ladies and gentleman, so can I

ask Zoe and Romana I please to come up onto the stage. The Ogron

stewards are right behind you in case you need any assistance ... and,

yes, it looks as though Zoe will need their help to get her over here.

Her legs seem to have failed her: they'll take her anywhere but over

here! Applause please for the ever-dependable Ogron Uggggg as he brings

on our naughty young finalist, bottom-first, slung high over his massive

shoulder. You've earned yourself an extra banana gratuity when the event

closes, sir.

You won't be surprised to know that the awards committee have decided

that the tie-break will take the form of a good, sound spanking, and to

administer it we have the assistance of two well-known and well-loved

figures, James Robert McCrimmon and the fourth Doctor. A big hand for

them, ladies and gentlemen, and we'll soon see \*them\* giving a big hand

to the girls! So now, guys, take your positions and make Zoe and Romana

assume theirs!

Well, this is an unexpected turn of events. Romana in her long silk

evening gown is going across the plaid lap of Jamie McCrimmon, while Zoe in her plastic mini-skirt is going to be spanked by the fourth Doctor. It will be a new experience for all four of them, though I can see that Romana is less than happy at the prospect of being punished by a hairy-legged highlander.

As the spankings begin, let me explain (if I can make myself heard above the sound of slaps and the girls' howls of protest!) how the award is to be decided. Only one of these ladies can be the winner, and the one who is adjudged most spankable will be the one who remains obstinate for longest. The one who concedes defeat loses the award. So it's the lamé pillow for one of them and breakfast off the mantelpiece for the other!

The spankings are getting into their stride now and both girls' legs are thrashing wildly but helplessly in the air. What a pleasure to watch these two master spankers at work, effortlessly controlling their charges as they mete out the punishment. And I think it's time, yes, for a brief pause as the tie-break goes into its second stage. Neither girl has yet conceded, so it's time to lift those skirts!

The fourth Doctor has flipped back Zoe's short pelmet with ease, and



what an appropriate choice of bright red panties! Fitting snug as a second skin, if they don't match her bottom underneath, they soon will. Jamie's having a harder time of it with Romana's gown, but, yes, it's now bunched around her waist and her white lace panties are now on public view. So Jamie and the Doctor are raising their arms ready for the off, and, yes, they're off again!

With their bottoms upended and exposed, the girls' struggles make quite a spectacle here. Zoe's rear end is jiggling seductively under the Doctor's slaps, and Romana is gyrating her hips in a vain effort to escape the punishing palm. But both girls are firmly held down, Romana with a tight grip around the waist and Zoe with a hand pressed simply down on the small of her back. There's no getting away, but neither girl seems ready to admit defeat. By now they both need that lamé pillow so much!

And so we've reached another critical point: it's panties down time! As the last vestiges of her dignity are peeled down to mid-thigh, the girls' pert bare bottoms are revealed, blushing deep with embarrassment, yet both showing the firm flesh and beautiful deep cleft that have made them such popular choices for spanking. The right arms are raised, they

crack down once again and... I think I can hear, yes, I can definitely hear a result. Amazingly, Zoe has conceded defeat! Romana has bitten her lip and is still taking her punishment, but the Doctor has pulled up Zoe's panties and let her up. So it's back to her table and I fancy she'll be spending the rest of the ceremony standing up.

And now I can ask Jamie to bring Romana's spanking to an end... To an end... Jamie! (he's enjoying it so much I'll have to shout) JAMIE! IT'S ALL OVER! YES, I KNOW IT'S A NICE BOTTOM, BUT YOU CAN LET HER GO NOW!

And, yes, Romana is now adjusting her clothing ready to come to the podium. And so, ladies and gentlemen, it gives me great pleasure to present to you the naughtiest, most arrogant, most obstinate, and decidedly the most spankable female companion of them all: the Time Lady Romanadvoratrelundar the First!

<Romana sniffs and accepts the lamé pillow. 'Thank you, I shall use it often. At least if the Doctor has his way.'>

Thank you, ladies and gentlemen, my name's Harry Kersey, and now for the rest of the awards! For the benefit of anyone who enjoyed the recent repeat, here's the next in the series, once again pulled off an old computer hard drive with considerable difficulty. It was originally written

for the sadwank awards ceremony in 2000, which that year were called the Ganatus Awards. Once again, I was the presenter...

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Good evening, Time Lords, ladies and gentlemen, I'm Harry Kersey and tonight it's my pleasant duty to present this year's Ganatus Award for the Most Spankable Doctor Who Companion. As you can see, the stage behind me is filled with nervous young ladies waiting expectantly to hear which of them you have chosen as the girl most worthy of a good, old-fashioned spanking. There's Dodo Chaplet looking bewildered in her crusader outfit, while ace reporter Sarah Jane Smith sports a cute sailor suit and tries to look as if she's above it all. Miss Peri Brown seems a little more antsy than usual in her skin-tight leotard, and I can see hysteria mounting in Susan, even though she's certainly no stranger to a jolly good smacked bottom.

Well, the votes are in and counted, the gold-plated hairbrush has been polished, and, to coin a phrase, nothing in the world can stop us now. But before we come to the award, I have an announcement to make. This year, your committee has decided to go about this presentation a different way. We all know that naughty girls need to be spanked, and any companion who's been naughty enough to get herself nominated as the Most Spankable must deserve something. So, ladies and gentlemen, for the first time in the honorable history of these awards, each and every one of the companions who received a nomination will also receive a well smacked bottom at tonight's ceremony. After all, we don't like to disappoint our voters!

I can see that news has not gone down well with the companions here on stage, but you know, girls, some of you didn't make the short list! To make it totally fair, we're going to divide the spankings into instalments according to the number of votes cast for each girl, so the one who got the most votes also gets

the longest spanking. So now, before the presentation begins, allow me to introduce you to our ten guest celebrity spankers, and where better to begin than with the man who first began the tradition of spanking in the TARDIS, the original, you might say: a big hand please for the First Doctor!

<To the sound of loud applause, the Doctor stalks onto the stage, wagging his finger at his granddaughter, who turns her head in panic to see she has nowhere to run: her escape route is blocked by Vicki and Dodo, both of them hoping that the Doctor will be too busy dealing with Susan to notice their own misdeeds. 'No, grandfather, no!' she screams, but nothing can save her now. He sits down, puts Susan over the lap of his checkered pants and, with the casual touch of an expert, raises her grey skirt to reveal her plump bottom, quivering expectantly against the thin cotton of flower-patterned panties. Satisfied that he is ready to spring into action, he cocks his head, listening intently for the signal to begin.>

And now please welcome a man with a whole lot of weight to put behind his spanking hand: the Sixth Doctor!

<Enter the Doctor, charging on with the pent-up force of a corraled bull. He rolls up one multi-colored jacket sleeve, and Peri instinctively claps her hands protectively to the seat of her spandex leotard. But he walks straight past her and bodily picks up Mel. As she is carried across the stage and put into position, she reflects that maybe it was not such a good idea to make the Doctor take exercise. Her frail form looks like a doll across his huge knee, but her bottom seems well enough padded to take what's coming as he folds back her striped puffball skirt, exposing the pink polka dots scattered across the white surface of her panties. And so, with everything in readiness, he too falls still, awaiting the signal, anticipating the sweet moment of revenge for all those carrot juice breakfasts.>

Next up, I'm pleased to greet our third guest, that well-known intergalactic dandy and disciplinarian, the Third Doctor!

<The Doctor arrives, rubbing the back of his neck in irritation. His eye sweeps across the stage from an aloof, microskirted Liz Shaw to a defiant Sarah Jane Smith, before lighting decisively on Jo Grant. Jo fixes her gaze on the toes of her boots as he speaks a few stern, admonishing words, then leads her by the hand to the appointed place, and her short denim skirt is quickly lifted out of the way, showing those familiar red nylon panties trimmed with white lace. Though it does appear that Miss Grant has gained some weight since we last saw this view of her. But no... 'Mister Chairman,' calls the Doctor, summoning Kersey over for a whispered conference.>

Ladies and gentlemen, with a heavy heart I have to tell you that Jo Grant is a very naughty girl indeed. Whether she is to receive the Most Spankable Companion award remains to be seen, but it appears that she has taken precautions by padding herself around the rear end. So, Doctor, I must ask you now to take appropriate action.

<The Doctor hooks his fingers into the waistband of Jo's red panties and pulls them down. Underneath she is wearing another pair of panties, this time white in color. The Doctor takes them down too, and now her shapely rump is picked out in yellow. Layer after layer of panties comes down: pale blue, sheer white, spotted and striped, checkered and patterned... At last every eye-stalk in the audience swivels towards the stage as the Doctor peels down the final layer of white nylon and bares Jo's bottom for the slaps that are to come. Jo lies there, crestfallen, her lissom thighs imprisoned in a forest of half-mast panties, biting her lower lip as she awaits the worst.>

And now a man who always knows where his scarf is, please welcome the Fourth Doctor!

<The Doctor rushes onto the stage, stops dead, beams and waves at the audience, then strides over to where the two incarnations of Romana stand side by side. His huge eyes pass between them: one tall, elegant, sophisticated in her flowing gown, narrowly the winner of this category's Spice 1999 award by a single spank; the other slighter, bubbly, blonde, wearing Catholic schoolgirl uniform of plaid mini-kilt and knee-socks. For a moment, the Doctor ponders the paradoxes of time: since the two Romanas are the same person, will it make any difference which of them he spanks? But the voting is clear, and so are his instructions: he fixes the second Romana in his sights, moving silently toward her with a suppressed smile. She makes a run for it across the stage with the Doctor in pursuit of her bouncing skirts, while some waggish saxophonist in the orchestra blows a phrase or two from the Benny Hill signature tune. All too soon, she's caught and laid across the Doctor's knee, kilt raised as he looks down at her perfectly formed bottom in ribbed, cream-colored panties with scalloped edges. As for that twinkle we think we see in her eye, that's surely just a trick of the light, isn't it?>

<Meanwhile Sarah Jane Smith visibly relaxes a little now that both her Doctors have been assigned companions to spank. But...>

Our next Doctor is only qualified to work on sailors, but I don't think that's going to stop him making his contribution to our ceremony tonight. Ladies and gentlemen, please welcome Doctor Harry Sullivan!

<Doctor Harry's objective is easily spotted in her blue sailor suit. 'Now just a minute,' she protests as he takes her by the wrist. 'It's no good, old thing,' he says, 'you're on the list and you'll have to take what's coming to you.' Sarah bites off a rejoinder, knowing too well what it might cost her. 'Just get you nice and

comfy over here,' he bumbles as he settles her snugly across his lap. 'Comfy, he says,' mutters Sarah with as skyward a look as she can manage from her horizontal position. But now the chairman has once again to take a hand.>

Doctor Sullivan, it appears that Miss Smith has an unfair advantage. As you know, it was agreed that the spankings be administered over a single layer of clothing...

<There is an indignant grunt from Jo, sharply cut off by the sharp sound of a hand slapping bare flesh: the Third Doctor is not a man to be trifled with.>

A single layer of clothing save <looks Jo's way> in exceptional circumstances. We can see by her visible panty lines that Miss Smith has the benefit of two layers. Would you please let her up and take down her pants before she reassumes the position.

<But this time Harry Sullivan is not such an imbecile. With a look of triumph, he lifts the tail of Sarah's blouse to reveal that the zipper of her polyester pants is at the back rather than the front. Some deft wrist action leaves the pants unfastened and round her knees while the blue and white stripes of her panties soar in graceful arcs over the curves of her beautiful bottom, probably the largest of the evening, and a perfectly shaped target.>

No padding there, I'm pleased to say. <Another glance at Jo.> Our next guest is something of a mystery, and from here I can see we're all in for a surprise...

<A figure in yellow pajamas shambles onto the stage, grins sheepishly at the audience and walks up to Nyssa, clad only in her frilly white underwear. 'Adric, don't be so silly,' she says as he puts a steely hand on her shoulder and leads her to a chair. 'Adric, no!' she wails as her white lace form is pulled across his

yellow ... er, beige striped lap.>

What's going on? The Fifth Doctor isn't due on yet! Ladies and gentlemen, it looks as if things are not going quite to plan!

<And now Nyssa's lace stands out against a highly polished black leather lap. She is about to be spanked, not by Adric, not by the Doctor, but by an angry Australian air hostess!>

Yes, ladies and gentlemen, you can believe your eyes. Please welcome that shape-changing robot extraordinaire, Kamelion. <Applause, applause as Kamelion reverts to his own silver form.> What shape do you plan to adopt while administering the spanking, Kamelion?

<A pause while the robot's subroutines catch up with the conversation. 'I shall resume the form of Miss Tegan Jovanka, who has often told me of her desire to do this to the Lady Nyssa.' Then an arm jerks toward the hem of Nyssa's petticoat, grips it between metallic finger and thumb and hauls it up. The robot looks down at Nyssa's rhumba panties, the seat covered with row upon row of lace ruffles. 'Does this undergarment constitute a single layer within the meaning of the regulations?' The chairman opens his mouth to reply, but the next subroutine cuts in: 'My sensors indicate that these embellishments on the garment will reduce the impact of each spank by a factor of 38.6%.'>

Kamelion, do your system specifications record the spank-power of your right arm? I'd say it was a little stronger than human-normal.

<'41.2% stronger,' says the robot with a tinge of pride in its voice. 'And I calculate that a 38.6% impact reduction is therefore within the parameters of fairness. A bare-bottom spanking will not be required.' A little sigh of relief from Nyssa, and a buzz of



disappointment from the audience. 'I have a mind of my own, and I do like to use it,' remarks Kamelion as he morphs back into Tegan's shape.>

Thank you, Kamelion. And now he really is here, he can bowl a maiden over or take her across his knee, it's the Fifth Doctor!

<Enter the Doctor. Peri quakes at the sight of the cricket bat slung nonchalantly over his shoulder: and her spandex-covered breasts and bottom wobble voluptuously. But it's the girl in the many-colored minidress that he walks up to and takes firmly by the earlobe. 'Come here, Tegan,' he says as he pulls her across the stage, tottering in her stiletto heels. 'This is something that should have been done a long time ago,' he says as he turns her up and exposes her black panties, snug against her bottom with the white lace edging flattened under her sheer pantyhose. 'Just you wait till I get up,' shouts Tegan, but she is interrupted by Nyssa, summoning all the dignity she can manage from her upended position across the robot Tegan's lap. 'Be quiet, Tegan. You've never had a good word to say to the Doctor in all the time we've been together on the TARDIS, and you can hardly blame him now if he gives you something worth complaining about!' The audience gets excited at the prospect of a catfight, and a chant of 'TAR-DIS bitch! TAR-DIS bitch! TAR-DIS bitch!' springs up in some of the rowdier sections. Enraged by Nyssa's words and provoked by the sight of her defenceless frilly bottom just a few feet away, Tegan tries to struggle free, but the Doctor has her in a tight grip around her waist. 'You can't pretend it isn't well-deserved,' continues Nyssa. 'Why, if I'd been the Doctor I'd have spanked you the minute you first pushed your way into the TARDIS uninvited - and spanked you hard!' Tegan's eyes narrow with rage. 'Not as hard as I'm going to spank you when all this is over,' she yells. In the audience, a copper-headed boy in a smart suit starts selling tickets. 'Might I point out a small flaw in your plan, Tegan?' interjects the Doctor. 'In order to do any spanking at all, you'll need to be able to sit

down. And that's something you won't be doing for a while. Now, if you don't behave yourself I shall be forced to take drastic action.' Tegan knows when she's beaten and she's seen what drastic action happened to Jo Grant. With a last hiss of fury, she pipes down and waits for the inescapable.>

And now, please welcome the Seventh Doctor!

<The Doctor raises his hat to the audience, then turns to face his quarry. 'Ace, what have you been up to while my back was turned?' A naughty but resentful teenager is turned over his knee and he begins to make her ready for her punishment. The audience watches as her skirt travels up her tanned, muscular thighs, then gasps in surprise as it is fully raised. Ace obviously made her choice of underwear for the evening in the mistaken confidence that she was in no danger of being voted spankable! Her white lace thong just covers her modesty, but the round cheeks of her bottom are going to sting tonight as they lie exposed and bare to the Doctor's spanking palm and the audience's delighted gaze.>

We're nearing the end of our introductions, and the moment is fast approaching when these naughty girls will get what's coming to them, but there are still two more guests to introduce. Firstly... but what's happening now?

<With a burst of outlandish 'binky-bonky' music, a short fat man and a tall thin man, both dressed in overalls, waddle onto the stage. The thin one, gaunt and serious, surveys the audience with a menacing sneer, but the fat one smiles an oleaginous smile, gives a little bow and hands the chairman a small envelope. 'I must apologise most sincerely for the interruption, sir,' he minces, 'but we were asked to give you this. I greatly regret the delay to these noble proceedings that our presence must have occasioned.'>

Thank you, Mr Oak and Mr Quill, we all appreciate it. <More 'binky-bonky' as the two repairmen make their exit.> Ladies and gentlemen, I have just been handed a message from the Second Doctor. He has been delayed in time traffic around the planet Vulcan and sends his apologies that he will be unable to join us tonight. It hurts him to be absent as much as it hurts us. But not as much as it's going to hurt our next nominee, I fancy, because in his place he has sent someone with an even more powerful right arm. Please welcome a worthy substitute, someone who can't be bettered for a good, sound Scottish skelping, that well-known highlander Mr Jamie McCrimmon!

<A skirl of bagpipe music accompanies Jamie's arrival. This time there's no suspense about the identity of the nominee: he walks purposefully over to Zoe, and pulls the lassie roughly across to their assigned place. A moment later, and Zoe's creamy thighs are pumping and her boots waving in the air as she lies helpless across his lap, the shiny black PVC of her suit making a striking contrast with the natural fibers of Jamie's skin jacket and plaid. He eases her stiff microskirt back over her pneumatic, gravity-defying bottom, sticking pertly upward as it strains against the tight material of her red panties. Jamie raises his hand high, and pauses for the signal to begin.>

Our final guest spanker is literally that: one of Doctor Who's many guest stars rather than a member of the series' regular cast. But who? Could it be archeologist extraordinaire Professor Howard Foster? <Once again Peri claps her hands over the ample seat of her second-skin leotard, and wishes she'd worn her leather panties instead.> Or explorer and Yeti-hunter Professor Edward Travers? <Victoria gulps and her eyes widen with anticipation.> Or Professor Brett, computer expert and nemesis of naughty dollybird secretaries? <Polly yanks down her short skirt.> There are so many possibilities: ruthless gangster Reegan, one of the few men with the guts to lay it on hard across Professor Liz Shaw's panties; the Xeron rebel Tor,

ready to raise an ironic eyebrow or four as he also raises Vicki's skirt; evil Count Grendel, the only man to put Romana across his knee on screen; or Western sharpshooter and expert Dodo-smacker Doc Holliday... Could it even be the man of the evening, Ganatus himself? <Barbara shoots the chairman a disdainful 'don't be so silly' look.> Well, there are eight ladies here who can relax as I introduce Commander Andred of Gallifrey's famous Chancellery Guard, the long-suffering spouse of our final nominee.

<Leela's hand goes instinctively to the knife that would be at her side if only she were not wearing the long evening gown that Andred made her put on for the awards ceremony. That moment's disorientation is all he needs, and within a moment Leela is across his red uniformed knee, held tightly down by one of Andred's hands in the small of her back while the other reaches for the hem of her gown. A great sail of Gallifreyan silk floats up and over to reveal underneath Leela's usual yellow leather outfit. Looking slightly exasperated, Andred flips the skirt over, and now Leela too is ready and waiting for the stern hand that will descend across her tight leather panties any moment now.>

So it only now remains to ask the remaining companions to take their seats once again... something our ten nominees will not be doing for the next few days! There goes Peri, looking relieved at a very narrow escape, and the first Romana doesn't seem at all upset that she won't have the opportunity to defend her Spice 1999 title. A big hand, please for the TARDIS girls who just weren't naughty enough, and then we'll be able to watch an even bigger hand for the ones who were!

<Loud applause as eight smiling companions make their exit from the stage and return to their tables. Then a roll on the drums and the lights go down, save for ten bright spotlights ranged across the stage. In the narrow pools of light, ten

upturned bottoms quiver and quake, eight inside variously colored panties, two of them bare and one of those already slightly pink after Jo's earlier misbehavior. Then the lights widen to show each of the girls' horizontal predicament and the spankers who are about to exact retribution. The drums fall silent and an eleventh spotlight illuminates the chairman.>

And now we've reached the moment when I get a real feeling of job satisfaction, when the band strikes up and the hands strike down. Ladies and gentlemen, the first instalment of the 2000 Ganatus Award for the Most Spankable Companion begins now!

<The orchestra begins to play a tune, Fancy Pants, and the ten celebrity guests move into action. The music is never quite drowned by the plapping sound of spanking or the girls' yelps and howls. The smacks resound clearest from the fast-blushing bottoms of Jo and Ace, but the other fannies are all vibrating hard under their thin coverings. Legs kick, fists pound the floor and a wail of 'Please, grandfather, stop!' rings out just as the music draws to a close and the spanking ceases, if only temporarily for the naughtier girls.>

Hard to tell where to look, isn't it? Well, you may like to know that our AV team have individual cameras focused on each of the assigned positions on stage, and I've been asked to say that Galatron Video plans to release the whole ceremony on VHS and DVD, so you'll be able to take a closer look at each spanking in the comfort of your own home. I'm going for the DVD with its clearer freeze-frame and zoom facilities. Well, that brings our first instalment to an end, and we can now release the four girls who polled one vote each. <Ten pairs of hopeful eyes look expectantly up at the chairman.> First of all, Susan.

<The Doctor releases her, and she wipes away a tear, oblivious of the fact that her skirt is still rucked up over her flowery bottom. The audience watches it wiggle as she walks away, and

the skirt only succumbs to the force of gravity just as she is leaving the stage.>

Leela.

<As Leela rises from across Andred's knee, \*her\* gown cascades down to hide her legs. She looks a little dazed, her savage pride dented. Andred motions for her to bow to the audience, then she turns and stalks off stage.>

Ace.

<Ace angrily pulls down her skirt as she gets up, then winces as she tries to soothe her sore bottom through the rough material. She turns to face the audience, then lifts the skirt and rubs herself behind. The AV cameraman at the back of the stage gives the chairman a thumbs-up signal.>

And finally Sarah. You may like to know that Miss Smith is the official reporter on the Ganatus Awards for Metropolitan magazine. And after this part of the ceremony I think her article is going to be well worth reading!

<Harry lets Sarah up, and she too rubs her smarting bottom, while the stripes of her panties seductively follow the movements of the flesh beneath. But try as she might, she can't zip her tight trousers back up without intensifying the soreness, and like Susan she has to leave the stage with her spanked area still uncovered and on display.>

A big thank you to our celebrity spankers, the First and Seventh Doctors, Andred and Harry. But for the rest of the girls there's no escape, because they all polled two or more votes. So it's time to turn the music up for the second instalment of our spanking action: take it away boys!

<This time the tune is Donna Summer's Bad Girls, and the spankers start again. Everything seems more intense the second time around. Tegan's pantyhose are wearing thin and even Nyssa's frilly panties are moulded tight to the curves of her bottom by the repeated impact of Tegan-Kamelion's palm. Mel's having a hard time of it, too: the Sixth Doctor's hand looks as big as a ham as it descends sharply across her small, round polka-dot tush. Meanwhile the Fourth Doctor is spreading out the spansks across the wider expanse of Romana's well-filled panties while she bucks and wriggles across his knee. And it's a tough call which bottom now looks redder: Zoe's with her panties up or Jo's with her panties down. At last the music winds down and the six girls stop struggling as the spankings too come to an end. Legs that moments ago were kicking in the air now flop exhaustedly toward the ground, though only Romana's are long enough for the tips of her Mary Jane shoes to actually touch the stage.>

And we can now release each of the girls who received two votes. Mel.

<Mel pulls her skirt down with difficulty and does her best to raise a watery smile for the audience.>

Tegan.

<Tegan arranges herself and walks briskly over to the wings.>

Jo.

<The Doctor smartly pulls up Jo's white nylon panties, releasing the elastic waistband with a snap against her skin, then turns down her denim skirt and sets her on her feet. Jo hobbles off with all the other pairs of panties still around her legs.>

Nyssa.

<Nyssa gets up and tries to make her way off stage. But Tegan is waiting for her in the wings, holding a slipper and a very large pillow: one for her own bottom and one for Nyssa's... They disappear into the backstage area, from whence we hear a few muffled yells during the rest of the proceedings.>

And finally Romana.

<Romana rises and gives the Fourth Doctor a big-eyed glance and a smile. He smirks back, very pleased with himself. They walk off the stage hand in hand, obviously not heading back to their table...>

And, with thanks to Kamelion and the four Doctors for their invaluable contributions, that leaves us with only one remaining nominee. Yes, ladies and gentlemen, the Ganatus Award for the Most Spankable Companion goes to Zoe! Last year she was just pipped for the award in the Spice 1999 spank-off against the first incarnation of Romana, but with her rival out of the running this year she romped home with a commanding six votes, that's three times the poll for any other companion. And I'm delighted to say that it now falls to me to present the award. May I have your assistance please, Jamie?

<Jamie stands up, swings Zoe over one shoulder and carries her across the stage, a vision of shiny boots, shapely thighs and scarlet panties. He sets her on her feet by the chairman, and she adjusts her skirt.>

It is a privilege and a pleasure to make this presentation to you, Zoe. During your career as the Doctor's companion, you've given immense enjoyment to many people. We've enjoyed your fashion sense, from bottom-flashing catsuits and hotpants to panty-flashing microskirts. But we've also enjoyed your misbehavior and naughtiness as you've got into trouble,



patronized Jamie and smartmouthed the Doctor. Of course, we've waited to see you get your comeuppance. We've heard Jamie threaten to put you across his knee, some of us are lucky enough to have seen him give your bottom one single slap on the TARDIS floor, and we've all regretted the cancellation of 'The Prison in Space'. And those are just some of the reasons why you have been voted the companion most worthy to receive this Ganatus Award, the gold-plated hairbrush. And we all know that there's only one way naughty girls are given the hairbrush...

<In a trice, Zoe is swept across the chairman's knees, her skirt up and her firm, rounded bottom ready for its third chastisement of the evening. And so, it's larruping time! As before, her arms flail, her legs kick powerlessly in the air and her bottom waggles from side to side as the flat of the hairbrush cracks down across the twin globes formed by the taut seat of her red panties. The orchestra strikes up another tuneful accompaniment: Fire Down Below. And as Zoe's spanking continues, the curtain falls...>

And finally for our short series of reruns, here is the one Random was asking for. Its origins lie in a matchgame set by Steve Black on the old sadwank list: we had to match the companions to their fancy dress outfits (selected by Steve). I livened it up with some spanking...

Hope you enjoy it...

Harry

Welcome to Big Sister, the exclusive Galatron Video presentation of the Sadwank List Costume Party Match Game. After their successful coverage of this year's Ganatus Awards ceremony, which topped the DVD charts everywhere from Alpha Centauri to New Jersey, Galatron have installed 24-hour cameras in the girls' dressing room, and we can now take a look as the

lovely companions make their selections from the party costumes so thoughtfully provided by the enigmatic TARDIS wardrobemaster Mr Black. All the girls are there in their bras and panties, which leaves them in states of undress ranging from Mel's tiny strip of lycra to Barbara's big briefs.

Ace holds up the Nazi stormtrooper's outfit. 'This'll do for you Barbara,' she says, 'You are a teacher, after all!' Barbara bristles at the suggestion that all schoolteachers are Nazis, but she pulls on the uniform and shiny boots, lowers the steel helmet over her bouffant hair, then fixes Ace with a glare. Dominant Barbara is about to avenge the honor of her profession! Cheeky Ace finds herself hauled over Barbara's grey serge lap for a short, sharp spanking on her cream-colored panties! Yes, following the enormous popularity of the Ganatus spanking award section of the DVD, Galatron have adjusted the dressing room aggrrometer, so there's a better than average chance that some of these girls will be going to the party with sore bottoms!

Zoe has put on the Scottish girl's outfit: we cut to see her just as she lowers the tam o'shanter cutely onto the top of her bobbed hair. The plaid pleats of the little kilt sit appealingly on her round bottom. At the mirror, she looks over her shoulder to check her hemline: yes, it just covers her panties. But that's when she's standing still: every bounce of that kilt shows a pleasant strip of pure white cotton curves.

Zoe seems to have fixed herself up without too much trouble, but you may like to know that the party's guest list also includes someone with clear views about naughty wee lassies who wear the McCrimmon tartan. Regrettably Galatron didn't get the video franchise for the party itself, but with any luck there'll be a few paparazzi in attendance when the two of them meet up.

Ace is trying to choose between Emma Peel and the Catwoman, all the while rubbing her spanked bottom. Finally she decides on

Catwoman, starts to put on the costume, zips herself up and yelps in pain before the zipper has gone very far! You just can't wear something that tight so soon after a spanking! Annoyed, Ace strips off again and goes for the grass skirt: plenty of air circulation to cool down that hot bot!

Meanwhile, as Ace flings away the Emma Peel outfit, Susan makes a leap and catches it before it falls. 'At last!' she says, 'I've always wanted to wear one of these!' In a trice, she's encased in black leather, ready to take on all time and space, afraid of nothing (except perhaps a good spanking from her grandfather).

A pair of long white bloomers are traveling up Tegan's legs, and they soon cover up her mesh panties.

'Oh wow, Robin Hood!' Peri can hardly conceal her excitement as she draws on the green tights, but it's a disappointment when they don't quite obscure the color of her red panties underneath. Should she take the panties off? She decides against it when she drops the green tunic down over her head to find there's only an inch or three of her bottom left uncovered. Mel whispers that she doesn't remember Robin Hood having an enormous cleavage: in all that green, Peri looks like a pair of escaped Rutans. Peri pulls down her feathered cap to a jaunty angle, takes an arrow from her quiver, and whacks Mel with it across her lycra seat.

That does it! Mel goes straight for the discarded Catwoman suit, which is a lot less snug on her than it was on Ace. Even so she has to grit her teeth as she zips it over her bottom. Down comes the mask over her face, while a flaming streak of curly hair pours out from underneath.

Peri is busy chatting with the still unclad Liz about the latest botany news when she gets a tap on the shoulder. Little Mel is

now powerdressed as Catwoman! Down goes Peri across her black spandex lap, and down comes her gloved hand across Peri's red-green hiney. It wouldn't have made much difference if she had taken her panties off: she'd still have red showing through her pantyhose!

Freed from the boredom of Peri's sophomore conversation, Professor Liz makes her selection: the French maid, complete with starched petticoats that really make the black satin skirt stand out sideways. Fixing the frilly cap on her head, she picks up the feather duster, determined that, if there should be trouble, she'll wield its cane handle rather than feel it across the seat of her panties.

'Help me with this corset, Nyssa!' Tegan is having difficulty lacing herself in, but Nyssa doesn't seem very obliging right now: she's too busy fixing her black stockings to their garter belt and checking them for runs. 'I don't have time right now, Tegan,' she says, as the black cloth falls around her. 'I'm too busy turning myself into a nun.' Tegan glares. 'A naughty nun, if you ask me!' Nyssa smiles back. 'Oh yes, didn't you see my stocking tops?' Tegan growls. 'That's not what I meant. But now you mention it, how about a closer look.' Nyssa's black-clad form is quickly turned over Tegan's bloomed lap, the lace frills at her knees standing out against Nyssa's habit. The nun's skirt goes up, and a hard Australian palm smacks down across Nyssa's frilly bottom. Nyssa isn't going to be sitting out any dances tonight!

The shot mixes to an equally frilly bottom whose owner is bending over to check another pair of stockings. It's Jo-Jo Grant the Can-Can dancer! 'It was either this or Eve,' she confides to Liz as she finishes dressing, 'and this way I'll get to show people my panties!' With a screech, she does an impromptu burst of the Can-Can, tossing frothy petticoats before finally bending double with her skirt raised to present her upturned bottom to Liz. The

temptation is just too great, and the cane handle whacks down. Jo screeches again.

'I quite like this one,' says Vicki to stormtrooper Barbara, 'but it seems a bit oldfashioned.' Barbara clicks her tongue. 'In my time, many young women wanted to wear a uniform like this,' she explains patiently. (It looks like gremlins have gotten to the aggrometer.) 'It gave them respect and independence.' Vicki is incredulous. 'But you had to do ... things to people. Like ... give them aspirins!' Barbara smiles. 'Well, you'll only be pretending. Now put that nurse's uniform on at once, or you too will be spanked.' (No, it's OK now!)

A reluctant Nyssa is pulling the laces on Tegan's corset. Tegan didn't quite bargain on it being this tight. Nyssa grins as she takes her revenge...

A costume catches the second Romana's eye, and she makes for it. 'Oh no you don't, you wear that all the time!' Sarah Jane Smith snatches up the naughty schoolgirl's outfit and starts to put it on herself. Romana gives her a look, half angry at being denied her choice of costume, half thinking 'have it your own way'. No sooner has Sarah adjusted her knee-socks and straightened her straw hat, than Romana grasps her firmly by the earlobe, takes her across her knee, and turns up her school skirt. Sarah's polka-dot bottom quivers and wobbles inside her cotton panties as Romana, still in bra and panties herself, begins to administer the spanking of her life.

Polly is still sifting through the few remaining costumes. She holds up the outfit for the sultry Queen of the Nile, checking it for size. 'Groovy!' she says. Susan looks at her quizzically: 'Did grandfather ever tell you about the time he spanked Cleopatra?'

A blonde streak flies past Polly, snatching the costume out of her hand, and in a trice the second Romana is inside it, leaving

Sarah unceremoniously pitched off her lap onto the floor. Sarah's relief at the end of the spanking is tempered by the fact that she landed on her bottom, and, pouting, she begins to rub herself there ruefully. 'I heard the Doctor wasn't actually coming,' she calls provocatively across the room at Romana, who gives an infuriated growl. Fortunately for Sarah, she can run faster in her school uniform than Romana can in her tight Egyptian sheath skirt.

Polly finally settles on a Santa suit, with a diminutive fur-rimmed hemline and matching panties that look suspiciously like an item from Jo's wardrobe. (You know which I mean!) The one thing Polly decides against wearing is the white beard, at least not on her face: it gets stuffed down the back of her panties, just in case!

Victoria's buxom chest is straining against buckskins as she holsters her pistols and tries to tug down her short cowgirl skirt, all the while looking wistfully at Tegan's Queen Victoria crinoline. Meanwhile Romana has finally caught up with Sarah and has continued where she left off: Sarah's polka dots vibrate alluringly. Barbara has decided that Vicki wasn't quick enough donning the nurse outfit and her black panties are also getting a dusting. Emma Peel Susan and Catwoman Mel are fighting over which of them gets to turn back Ace's grass skirt for another spanking, and Liz has finally got Jo where she's always wanted to have her, ready to receive a lesson about just what it takes to be the Doctor's assistant, and why a blonde ditz shouldn't presume she can replace a respected Cambridge professor. The aggro-meter seems to have gone into overdrive!

In the melee, the first Romana hands Leela a costume. 'It should be just right for you, seeing how far you are down the evolutionary scale!' Leela pulls on the gorilla suit with bad grace, then jerks Romana back by the hair just as she's reaching for the belly dancer. Romana finds herself facing the floor, upended

over Leela's furry knee as her tight fawn panties get their fair share (and more!) of the spanks that are landing throughout the room.

Dodo climbs unnoticed into the harem pants. She has already been a crusader, now it's time to be an Arab! With a rattling jingle of gaudy jewels, she begins to practice her belly dance. Everything jiggles. Nobody seems very interested.

Finally the sound of slaps subsides and a group of chastened companions are allowed off the others' laps. The first Romana hisses with rage to see Dodo has beaten her to the belly dancer's costume, and slinks across to the costume rack where there hangs a solitary figleaf waiting to be claimed. Grimly, she slips out of her bra and panties and presses the figleaf into position over her soft brown triangle. The girls begin to make their way out of the dressing room as a wheezing groaning sound announces the landing of the TARDIS at the party. Figleaf Romana is the last to file out, and as she goes the camera zooms in on one of the many things she won't be able to hide from her fellow guests tonight: a pink, shiny, soundly spanked bottom!

\*

Defeated by the sheer complexity of Random's matchgame (sorry, Random!), I have been amusing myself by trying to work out which companion gets spanked most often. I totted up the spankings according to the figures in the database section, as featured in the Spanking Adventures, fan fiction and artwork, and a clear winner emerged....

The companion who is spanked more than any other is Sarah Jane Smith, with a commanding total of 16 (8 Spanking Adventures, 5 fiction, 3 artwork). That's a lot of OTK time for a naughty journo!

The other ones who got into double figures were:

14 scorching spankings for Zoe Heriot (3 SA, 6 fiction, 5 art)  
13 resounding spankings for Jo Grant (8 SA, 5 fiction)  
12 solid spankings for Rose Tyler (8 fiction, 4 art)  
11 sound spankings for Victoria Waterfield (8 SA, 2 fiction, 1 art)  
11 good spankings for Tegan Jovanka (7 SA, 3 fiction, 1 art)

And the three least spanked girls, though still getting three spankings apiece are Dodo (2 SA, 1 fiction), Ace (2 SA, 1 artwork) and Donna (2 SA, 1 fiction).

But is this fair, I hear you ask? (Well, no I don't, because I can't hear you and you wouldn't be asking even if I could...) There is another way to look at the figures...

I've been judging by the total number of spankings received, which makes a very satisfying statistic, but if we want to talk about frequency, then we have to take account of how long each of these bad girls spent aboard the TARDIS. The figures look a bit different then, because Sarah Jane's sixteen sore situpon sessions are spread across eighteen stories (not counting the return visits and spinoffs). The least spanked girl by frequency is, sensibly enough, Barbara Wright (4 spankings in 16 stories) and only three girls get spanked more often than their total number of stories.

So now, in reverse order, the top three most frequently spanked girls are:

Romana 1 (Mary Tamm) with 7 spankings (5 SA, 2 fiction) in 6 stories

Victoria Waterfield, with 11 spankings in 7 stories



and, taking her place at the top...

Zoe Heriot, with 14 spankings in 8 stories!

But there is yet another way of interpreting the evidence. We all know what a big difference it makes what the naughty companion is wearing on her bottom (or rather what she is allowed to continue wearing) when she gets her well-deserved comeuppance. So what if we factor in the severity of the spanking...?

I won't bore you with how I calculated the statistics, but what emerges most clearly is that the companion most likely to be spanked on her bare bottom is Rose. Others at especial risk of having their panties taken down are Polly and Romana 1, with Peri only a percentage point behind them.

Pay attention, Liz, Mel, Ace and Martha. It is a statistical certainty that you will be spanked on your panties. Any time you get it fully clothed is when you need to worry, because it will be balanced out by a bare-bottom spanking on another occasion.

Most of the others are more likely to be spanked on panties than on their fully clothed bottoms, with Sarah Jane the one who most needs to ensure that she's wearing her prettiest pair, just in case.

Only three companions are more likely to be spanked with their skirts still down or their pants still up. In descending order: Jo (even though flashing her panties seems to be a regular pastime, she still gets fewer spankings on them than she does fully clothed), then Tegan (and such a naughty girl too ☹ there's no justice!) and finally Dodo, the safest of all...

So who's the naughtiest girl in the TARDIS? You decide!

\*

Hello everyone!

In an attempt to stimulate some more discussion on here,  
welcome to  
the Random Doctor Who Spanking Match Game! This is the kind  
of thing  
I occasionally devise in my spare time -- so feel free to avoid me  
in  
dark alleyways from now on! :)

The idea of the match game is simple: you need to pick one  
from each  
category, and at the end, you have a list of 24 spanked  
companions &  
can flesh out the descriptions into stories if you want to! Here  
goes  
with the categories:

A.) GIRLS (24, use once each) (I've included a couple of popular  
guest stars to make the numbers up to 24: feel free to substitute  
your own favourites!)

- 1.Susan
- 2.Barbara
- 3.Vicki
- 4.Dodo
- 5.Polly
- 6.Victoria
- 7.Zoe
- 8.Isobel
- 9.Liz
- 10.Jo
- 11.Sarah

12. Leela
13. Romana 1
14. Romana 2
15. Nyssa
16. Tegan
17. Peri
18. Mel
19. Ace
20. Grace
21. Rose
22. Donna
23. Martha
24. Astrid

B.) KNICKERS (3 sizes, 8 colours: it's nice to know what panties the girl is wearing even if she's spanked on trousers -- it might show through! For an advanced game, each colour has to appear in each of the 3 sizes, ie. one girl wears big white, one white bikinis, one a white thong, one big black, etc etc.)

(i) SIZE

1. Big (can be French knickers, shorts, Bridget-Jones-style, etc)
  2. Bikini-style
  3. Thong/G-string
- (Those who only like, eg. bikini-style can omit this category)

(ii) COLOUR (feel free to substitute your own favourites!)

1. White
2. Black
3. Red
4. Yellow
5. Blue
6. Green
7. Pink

## 8.Orange

C.) THE SPANKING (3 targets, 8 implements; again, for advanced play,  
each implement has to fall once on each target, ie. one handspanking  
on trousers, one handspanking on knickers, one handspanking on bare  
bottom, one hairbrushing on trousers, etc etc)

### (i) TARGET

- 1.Trousers
- 2.Knickers
- 3.Bare Bottom

### (ii) IMPLEMENT

- 1.Hand
- 2.Hairbrush
- 3.Slipper
- 4.Strap or belt
- 5.Paddle
- 6.Ruler
- 7.Spatula (a personal favourite of mine: feel free to substitute your own!)
- 8.Cane

D.) REACTION (8 reactions, use each 3 times. While there is a vague  
progression from lesser to greater reactions, some of these merely  
show my own personal associations between particular companions &  
particular words: I'm weird...)

- 1.Grits teeth/No sound
- 2.Whimpers

- 3.Moans
- 4.Squeals
- 5.Yelps
- 6.Wails
- 7.Howls
- 8.Cries

#### A WORKED EXAMPLE:

A.) GIRL: Peri.

B.) (i) SIZE: Thong.

(ii) COLOUR: Orange. (Peri usually wears revealing clothes in very bright colours)

C.) (i) TARGET: Bare Bottom.

(ii) IMPLEMENT: Paddle. (American Peri clearly deserves the paddle -- & maybe got it at school and/or from Howard? As one of the

worst-behaved companions, she deserves it bare bottom, and her large

bum can certainly take a hard paddling!)

D.) REACTION: Howls. (I did consider 'moans' to accompany her normal

whining, but it's got to be stronger with this hard a spanking: I don't think she'd cry though, she's too feisty.)

So there you have it: Peri's trousers & orange thong are taken down &

she's paddled on her bare bottom until she howls. Now we can start

wondering what she did... :) And so we go on through the other 23

girls, bearing in mind that I can't choose 'orange thong' or 'paddle

on bare bottom' again, under the rules of the Match Game.

There will

be 7 more thongs in the other 7 colours, and 2 more orange

panties in  
the other sizes; there will be 2 more paddlings, on trousers &  
knickers, and 7 more bare-bottom spankings with the other  
implements,  
but this particular spanking is unique to naughty Peri!

Hope my explanation's reasonably clear; happy playing, while I  
disappera to devise my own full list for the 24! And remember,  
it's  
even better if you give reasons for your choices, as I did with  
Peri  
above!

Random.

\*

Here goes:

- 1.) SUSAN: big green knickers; cane on trousers; cries.
- 2.) BARBARA: big black knickers; slipper on trousers; grits teeth.
- 3.) VICKI: big blue knickers; hand on trousers; whimpers.
- 4.) DODO: big red knickers; strap on trousers; whimpers.
- 5.) POLLY: pink bikinis; ruler on knickers; squeals.
- 6.) VICTORIA: big white knickers; cane on bare bottom; wails.
- 7.) ZOE: red bikinis; hand on bare bottom; yelps.
- 8.) ISOBEL: white bikinis; hand on knickers; squeals.
- 9.) LIZ: yellow bikinis; slipper on knickers; moans.

- 10.) JO: red thong; ruler on bare bottom; squeals.
- 11.) SARAH: green bikinis; slipper on bare bottom; yelps.
- 12.) LEELA: yellow thong; strap on bare bottom; grits teeth.
- 13.) ROMANA 1: big pink knickers; hairbrush on knickers; howls.
- 14.) ROMANA 2: blue bikinis; cane on knickers; grits teeth.
- 15.) NYSSA: big yellow knickers; ruler on trousers; cries.
- 16.) TEGAN: black bikinis; hairbrush on trousers; howls.
- 17.) PERI: orange thong; paddle on bare bottom; howls.
- 18.) MEL: white thong; spatula on trousers; wails.
- 19.) ACE: blue thong; strap on knickers; moans.
- 20.) GRACE: orange bikinis; paddle on trousers; whimpers.
- 21.) ROSE: pink thong; hairbrush on bare bottom; cries.
- 22.) DONNA: big orange knickers; spatula on knickers; wails.
- 23.) MARTHA: green thong; paddle on knickers; yelps.
- 24.) ASTRID: black thong; spatula on bare bottom; moans.

Anyone else care to play, analyse my results or flesh out any of these scenarios?

Random.

\*

It will be obvious from my work that I see the Doctor as primarily an over-the-knee hand-spanker, and of course that is partly just a reflection of my tastes. But it's also because I see the relationship between the Doctor and his female companion as an essentially domestic one, rather than something more institutional: in other words, it's more like uncle and niece or father and daughter, than schoolmaster and pupil. This is reflected in the way she is punished: to my mind there is something oddly affectionate in a spanking which is not there in 'six of the best': the physical contact of the OTK position gives the punishment a kind of personal intimacy which is not there when the victim is bent over for the cane. OTK also means that she is being physically dominated by the spanker in order to punish her, whereas in a 'six of the best' scenario it is his strength of will that forces her to bend over. So the cane would feature in a relationship where power is more important than affection, and a spanking vice versa. That's why the Doctor is a spanker, whereas (say) Barbara is more likely to be a caner, if she can find a cane to use. (You may recall the 'Marco Polo' Spanking Adventure where she has no cane and has to settle for spanking Susan on the bare bottom.)

Another way of looking at it is in terms of plausibility. Once you



get beyond the hand, there are basically two kinds of instruments of corporal punishment. One is specially made for the purpose, like the cane, tawse or paddle. The other category includes the hairbrush, slipper and belt: objects with a different primary purpose, which can also be used for spanking. Compare more lethal weapons: there are legitimate uses for a knife or an ax, but nuclear bombs only exist to do harm. I don't believe the Doctor would own a nuke, and for similar reasons I don't think he would have a cane in the Tardis: it would mean that he *\*expected\** to have to use it. I see spanking as a more ad hoc thing, so if he's going to use anything other than his hand, it would be an implement from the second category.

Why would he, though? I guess it's an issue of ultimate sanctions. The Doctor can make his companion behave by the threat of a spanking if she doesn't, but once you have used the sanction often enough there needs to be the threat of another ultimate punishment beyond it. This could be a spanking with some other implement, but paradoxically that might not be so great a threat: it isn't necessarily obvious that one involves more pain than the other, and some companions might even *\*prefer\** to have a brush across their bottoms rather than the Doctor's hand! IMO the most meaningful threat to keep in reserve is the possibility of her being spanked on her bare bottom. That (as well as my tastes) is why most

spankings are administered on panties in my work: there is always 'one smack beyond' if she's really, really naughty!

`Other tools' do have some place in the Spanking Adventures, although I prefer the `lighter' end of the spectrum rather than things that could raise welts, like the cane. (I could also envisage a masochistic Romana II experimenting with more severe implements □ a riding crop would be appropriate in `The Horns of Nimon' □ and afterwards wishing she hadn't!) To give you some foretastes...

In `The Crusade', Vicki has the misfortune to wind up getting the birch on her bare bottom, where the Doctor was only planning a hand-spanking, but I'm most often drawn to the hairbrush for some reason. (Domesticity again, perhaps.) `The Ribos Operation' actually has a hairbrush on screen in one of the early Tardis scenes: Romana uses it to brush down her hair, but it seems a shame not to put it to use on her other end too! Tegan also gets the hairbrush in `Logopolis': for some reason I just love the idea of her getting spanked on the seat of her air hostess skirt with a hairbrush. Naturally Howard uses one on Peri in `Planet of Fire'. For those who like the stronger stuff, there is also a Rutan spanking vignette which ends with Sarah getting the belt across her satin panties...

Harry Kersey

\*

Whoever is your favorite TARDIS spankee, which of the following would be your preferred spanking scenario, and why?

- The Doctor spansks her
- A male companion spansks her
- A female companion spansks her
- She spansks herself
- A villain spansks her
- A villainess spansks her
- A male guest character spansks her
- A female guest character spansks her
- She miraculously escapes a spanking at the last moment

I can't see anyone in this group choosing that last option...

Let's hear your favorite fantasies, please!

\*

Leela is a companion who never figures much in the spanking polls (she has just one vote here), yet she is also a companion who can justifiably be punished by the Doctor on a fairly regular basis, as part of the process of educating her. But how far would she resist being spanked? You might think twice about turning the mighty warrior of the Sevateem across your knee and spanking her bottom, but IMO it's

a question of how far she accepts the Doctor's right to punish her. I think she would probably accept spanking as a form of punishment with less difficulty than a more civilized companion, so you can see it as a conflicting set of motives: Leela does not want to be spanked, but deep down, she knows that she deserves to be spanked. The former makes her struggle, the latter inhibits her from struggling to her full capability.

One ongoing scenario could be that she has been used to far more awful punishments (floggings, etc.) as a member of the tribe, and so finds the spankings rather derisory. For most companions, the humiliation of being spanked is as significant an element of the punishment as the discomfort: it's not just that they get sore bottoms but that they are treated in a way usually reserved for naughty little girls, and that it involves the Doctor's hand across an intimate portion of their anatomies. With the early Leela, the cultural background is very different, in everything from disciplinary practices to concepts of sexual modesty, so that for her a spanking would be solely about the pain inflicted, and would not be very effective because it doesn't actually hurt as much as her idea of a real punishment. It would become more meaningful as her relationship with the Doctor deepens: even if her pain threshold remains high, she has come to care about the Doctor as a person, and a spanking is a recognized sign that she has displeased him. Eventually the Doctor rounds off 'The Invasion of Time' by giving Andred a demonstration of what to do with his new wife when she misbehaves. This could feed interestingly into Romana's reaction to being spanked in 'The Ribos Operation', if she knows about Leela.

One practical problem with Leela is her costume, especially the first one: I doubt she would actually feel a spanking through that leather. And as it's a leotard, the option of baring her bottom for the spanking isn't available. But maybe that would not be necessary. If you've seen 'The Invisible Enemy' you may have noticed that Leela gets quite a wedgie from the leotard, when she's climbing on the gantry in Part 4. Which I guess makes it the *\*only\** companion costume that enables a spanking on bare skin without requiring much adjustment of clothing.

Personally I prefer the second version of the leathers: the softer beige set she wears in 'Image of the Fendahl', 'Underworld' and 'Invasion of Time'. (But preferably not with the hideous short hairstyle in 'Fendahl'.) Also good for the actress as she could insert a little padding into the seat of the panties, which wouldn't be possible with the original leotard... Not so good for Leela if she was *\*really\** bad, because panties can be pulled down!

When was Leela first spanked by the Doctor? Let's assume it was in 'The Face of Evil', to reinforce 'No more Janis thorns - ever!', and that, at the end of the story, he tries to discourage her wish to travel with him by warning her that she will be spanked again when necessary. This isn't much of a disincentive, and she rushes past him into the TARDIS and activates it as seen on TV ('Not that switch!'). So, after the Sandminer prologue, 'The Robots of Death' cuts to the TARDIS scene where Leela is across the Doctor's knee: a spanking has become necessary earlier than expected...

Another opportunity in 'The Robots of Death' is when Leela wanders off on her own at the end of Part One and the Doctor expresses irritation with her. This could lead to another spanking when they are reunited in the crew room in Part Two, but I'll show restraint, and he just warns her: if she does it again she will be spanked - hard! (He stresses this because it's becoming obvious that in her case spanking hasn't so far been a very effective deterrent.) This warning then sets her up to be spanked after she follows Chang back to Weng-Chiang's hideout in the following story.

Having the companion warned that a repetition of her behavior will lead to a spanking is useful. It not only creates anticipation but also means nobody can object that the Doctor is punishing her for a reason she does not understand.

It would also be amusing to have Leela spanked at the very end of 'The Robots of Death', while her voice is still affected by the helium. Can anyone suggest a suitable pretext?

\*

Has anyone else seen the DVD release of Dalek Invasion? I haven't yet watched the whole of the two discs, but I have found a couple of interesting things related to the subject of this group. Put together, they are even more interesting!

(1) In the pop-up production notes it is revealed for the first time who was responsible for the spanking threat in the first episode.

It turns out that no such line was in the script (which explains why it didn't get into the Terrance Dicks novelisation back in the 70s), and it wasn't put in by the script editor as we used to think. No, it was good old William Hartnell's idea! I wonder if he just slipped it in on the take? That would explain why Carole Ann Ford looks so startled!

(2) The rehearsal film shot by Carole Ann Ford has a moment when Hartnell realises he is being filmed, looks directly at Carole, pretends to be angry with her, and then mimes giving her a spanking. What's more (and this should please Harry) it is clearly supposed to be an over-the-knee spanking: he lifts up one knee, and delivers two smart smacks to her imaginary bottom bent over it.

The especially interesting thing is what these two things put together tell us about the personal and acting relationship between Hartnell and Carole Ann, and about the way they thought about the Doctor and Susan. After all, why would he jocularly mime a spanking unless it was something they had discussed as part of the two characters' relationship? It makes it even clearer, I think, that the first Doctor was imagined as a spanker, even if there were only a few on-screen hints to that effect.

\*

> Great idea here trying for a full house!

Indeed it is! Just a couple comments on your choices:

> 1st Doctor spans Susan

> Ian spans Barbara

> Steven spans Vicki

Dodo seems to have escaped unspanked. This must be remedied!

> 2nd Doctor spans Victoria

> Ben spans Polly

> Jamie spans Zoe

> Benton spans Isobel

Well, she's not really a companion is she? But, who cares, it'd be great to see her get spanked over the Sergeant's knee!

> 3rd Doctor spans Liz

> Yates spans Jo

> Harry spans Sarah

Leela also seems to have escaped.

> 4th Doctor spans Romanna



Which one? Lalla or Mary?

- > 5th Doctor spans Nyssa
- > Brigadier spans Tegan
- > 6th Doctor spans Peri
- > 7th Doctor spans Ace
- > 8th Doctor spans Grace

Approached purely as a logic problem, this ought to be soluble, because (if we concentrate just on the classic 1963-89 series) there

are 18 female companions (excluding Katarina and Sara Kingdom, who

are really just guest characters), 7 doctors, 8 male or putatively male companions (including Kamelion but excluding K9, who isn't

really built for spanking) and 3 UNIT regulars: both sides add up to

18. The trouble is, it won't work in practice.

The difficulty, as I discovered when I wrote the awards ceremony

reports for the old sadwank list, is matching them up into plausible

pairings. The Troughton era matches up perfectly (Ben spans Polly,

the Doctor spans Victoria, Jamie spans Zoe), but other periods

don't: if we omit Ben and Polly as an already established pairing,

then the Hartnell era gives us three spankers (the Doctor, Ian, Steven) but four spankees (Susan, Barbara, Vicki, Dodo). The middle

Tom Baker era is another problem, because the only available

spanker

is the Doctor, and he has both Leela and Romana I to deal with.  
(We

do, I think, have to treat the two Romanas separately, as we do  
the

seven Doctors.) In fact, the only way of avoiding a one-to-three  
problem when we move on towards the later Tom Baker era is to  
have

the manifestly implausible situation of Adric spanking Romana II!

It would be cheating to introduce a wildcard like the TARDIS  
spanking machine, but one can do something with semiregular  
characters, and also something with present or future family  
members: in other words, if the program features a girl's father  
(or

other relation) or the man she's going to marry, we can  
legitimately

list them as a potential spanker. The other rule I'm going to  
apply

is that female companions cannot spank other female  
companions,

because they are already being spanked themselves (and won't  
be able

to sit down afterwards). This gives us the following.

SUSAN

OPTIONS: The First Doctor, Ian, David Campbell

BARBARA

OPTIONS: The First Doctor, Ian, Steven

VICKI

OPTIONS: The First Doctor, Ian, Steven, Troilus

DODO

OPTIONS: The First Doctor, Steven, Ben

POLLY

OPTIONS: The First Doctor, Ben, the Second Doctor, Jamie

VICTORIA

OPTIONS: The Second Doctor, Jamie, Professor Travers, Colonel Lethbridge-Stewart

ZOE

OPTIONS: The Second Doctor, Jamie, Brigadier Lethbridge-Stewart,  
Corporal Benton

LIZ

OPTIONS: The Third Doctor, Brigadier Lethbridge-Stewart,  
Sergeant  
Benton

JO

OPTIONS: The Third Doctor, Brigadier Lethbridge-Stewart,  
Captain  
Yates, Sergeant Benton, Professor Jones

SARAH

OPTIONS: The Third Doctor, Brigadier Lethbridge-Stewart,  
Captain  
Yates, Sergeant Benton, the Fourth Doctor, Harry, Aunt Lavinia

LEELA

OPTIONS: The Fourth Doctor, Borusa, Andred

ROMANA I

OPTIONS: The Fourth Doctor, the White Guardian

ROMANA II

OPTIONS: The Fourth Doctor, Adric

NYSSA

OPTIONS: The Fourth Doctor, Adric, Tremas, the Fifth Doctor, Borusa, Turlough, Brigadier Lethbridge-Stewart

TEGAN

OPTIONS: The Fourth Doctor, Adric, Aunt Vanessa, the Fifth Doctor, Borusa, Turlough, Brigadier Lethbridge-Stewart, the White Guardian, Kamelion, Andrew Verney

PERI

OPTIONS: The Fifth Doctor, Turlough, Howard, Kamelion, the Sixth Doctor, King Yrcanos

MEL

OPTIONS: The Sixth Doctor, the Seventh Doctor

ACE

OPTIONS: The Seventh Doctor, Audrey Dudman

Note that I have not listed Borusa as a potential spanker in 'The Five Doctors', only 'The Invasion of Time' and 'Ar of Infinity'. (I prefer spankings to be administered by heroes rather than villains.)

If we allow the multi-Doctor stories as a device for enabling out-of-era spankings, then we have the following additional scenarios:

THE FIRST DOCTOR can also spank Sarah and Tegan

THE SECOND DOCTOR can also spank Jo, Susan, Sarah, Tegan

and Peri

JAMIE can also spank Peri

THE THIRD DOCTOR can also spank Susan, Sarah and Tegan

THE FIFTH DOCTOR can also spank Susan and Sarah

So that's my take on the options. I'll post my solution in the coming weeks, with comments on each choice I made.

I promised to send my answer to the logic problem of how each companion could get spanked by an appropriate male, and this is the

first part - the Hartnell era! I have eschewed using multiDoctor stories as a way of getting around some of the logjams, so here's

what we have to begin with:

#### IAN SPANKS BARBARA

They are so obviously a couple. There is some mileage in having the

Doctor spank Barbara, because of the peculiar nature of their relationship: Barbara is the one who really stands up to the Doctor

in 'The Edge of Destruction', and later on he often has an oddly admiring attitude to her. But Ian is still the natural person to put Barbara across his knee. At this stage of Who history, Ian was as

much the hero as the Doctor, so authority was differently distributed, and the Doctor's right to spank Susan is probably clearer than any authority he might have over Barbara.

#### STEVEN SPANKS DODO

There is such a lot of friction in the relationship, and Steven always treats Dodo as the annoying kid sister who is going to

get

into trouble one way or another. It could so easily have been a spanking relationship on screen!

#### THE FIRST DOCTOR SPANKS VICKI

The only remaining alternative is Troilus, and he's such a wishywashy character. The First Doctor needs no justification as a spanker: he'd spank anyone!

#### DAVID CAMPBELL SPANKS SUSAN

This goes by default, but is an attractive option anyway. In some ways it's odd not to choose the First Doctor to spank his granddaughter, especially as we know that he really did spank her in the series (sadly offscreen) and that there were also some jocular spanking threats in the William Hartnell/Carole Ann Ford relationship. But I've used up the First Doctor on Vicki, and, barring a `Five Doctors' game of musical chairs (musical laps?) the remaining option is for Susan's future husband to deal with her.

More later.

The Troughton Era is easy:

#### BEN SPANKS POLLY

Another obvious pair, and a spanking that will work on several levels: overtly for punishment, but also with a sexual undercurrent between two people who are attracted to/fond of one another.

#### THE SECOND DOCTOR SPANKS VICTORIA

#### JAMIE SPANKS ZOE

These two can be discussed together, because it's pretty much a case of either/or. I think the Doctor has a gentleness that's more suited to punishing Victoria, who has a very vulnerable side to her: in some ways it's the relationship where the domestic side of the TARDIS needs to be strongest, and I think the Doctor would be good at softening the punishment by surrounding it with the expressions of affection that Victoria needs. In contrast, I've said before that pairing headstrong Jamie with overconfident Zoe will mean a real riproarer of a spanking, with no need for protective feelings in play at all!

OK, I know it's the Pertwee era, but we have to start a little later:

### HARRY SPANKS SARAH

There's a nice tension between these two which would make for a good spanking scene. Sarah would find it all terribly humiliating but not know how to retaliate without earning herself another spanking! Harry's oldfashioned attitudes help, too: he's the sort of old-school character who probably really believes that there is only one place a gentleman may hit a lady and remain a gentleman afterwards.

### THE THIRD DOCTOR SPANKS JO

I guess it could have been Yates (he gets oh so close to threatening her with a spanking in 'Terror of the Autons'!) but in the end it's got to be the Doctor. Few companions can have been

disobedient so often or got themselves into more scrapes, so Jo needs to meet her retribution across the knee of absolute authority, and that must mean the Doc.

### THE BRIGADIER SPANKS LIZ

Liz is the companion I find it most difficult to imagine in a spanking scenario, because she is characterized so much as an adult, and her relationship with the Doctor is that of a colleague. Most of the companions are more like daughters or naughty nieces: they are all under his authority to some extent, so they can go across his knee when they deserve to. But not Liz. However, the way this era of the program is set up, the Brigadier, not the Doctor, can be seen from one point of view as the ultimate authority among the regulars, and the Doctor and Liz are written as the two subversive scientists ganging up on the military man who has the power but not the knowledge. Add to that the fact that Liz resents being coerced into joining UNIT in the first place and you have at least the beginnings of a situation that could end up with a spanking.

The problem here is that Liz is technically a serving member of UNIT, which means that the Brigadier doesn't actually need to spank her to assert his authority: if necessary he can discipline her by orthodox army methods. (The same is true of Jo.) By that reasoning



Sarah would be the companion he would have to spank, because she's not a member of UNIT and can't be put on KP. But I can see an element of personal friction between him and Liz which is not there with the other two Pertwee era companions, and that always adds the necessary spice to a bottom-warming!

This is where things get difficult, because the fourth Doctor goes on so long and he's accompanied mainly by female companions. This is basically an era of three companions, if we allow that Harry is already dealing sternly with Miss Smith while Nyssa mad Miss Jovanka carry over into the Davison era. The central issue is to work out which of them is spanked by the Doctor and who then gets to spank the other two. I confess to spending a lot of time considering 'Adric spans Romana II' as an option, but beyond its novelty value it just won't work! Which leaves us squarely with:

#### THE FOURTH DOCTOR SPANKS ROMANA II

Inevitable, I guess, given their relationship. I think of this Romana, unlike her predecessor, as someone who secretly enjoys being spanked by the Doctor and sometimes gets herself into trouble on purpose. That also explains her choice of a schoolgirl outfit! The rest of the issue is a matter of drumming up appropriate spankers.

So:

#### ANDRED SPANKS LEELA

A husband and wife spanking (or \*another\* one, depending on how you view Doctor/Romana II...) A familiar story: the Time Lord security officer has to take stern measures with the disruptive savage in the Panopticon, and the relationship develops from friction and spanking into romance...

Romana I was the trickiest of all, and the reason I gave Adric even a moment's thought as a spanker, because I really wanted it to be the Doctor who deals with this recalcitrant Time Lady: it's such a perfect relationship for a spanking scene, with the arrogant young woman who thinks she knows better than the Doctor when he actually knows so much more than her. But if the Doctor's lap is already occupied by the second Romana, there's only one option. If `Adric spans Romana II' falls down because Adric just doesn't have the necessary authority to do anything of the sort, then there's only one character who will have similar authority to deal with Romana I:

THE WHITE GUARDIAN SPANKS ROMANA I

\*

I think I can promise you that Liz Shaw and Petra Williams will have sore bottoms in the not too distant future...

Here are some thoughts on a few of yours:

Mind Robber: I play with the idea of fictional characters doing the spanking in the spanking production history chapter on the Zoe years. What is it you like about the jar sequence? I think Jamie's line about letting her out 'only if you promise to be a good girl' is nice, even though what we all want involves her having to be a naughty girl. Never mind locking her in her room (or jar)... Let's have the OTK option!

Day of the Daleks: Well, the Doctor says he has oldfashioned views on discipline, and I'm sure he wouldn't wait till the end of the story to put them into effect.

Monster of Peladon: I couldn't agree more, and of course at the end of the story it's quite obvious that Sarah Jane is going to get a spanking once the Doctor gets her inside the TARDIS! And, since we don't get to see it, maybe that means he'll get those snug velvet pants down... Spookily, Queen Thalira would have been my second choice for most spankable guest character (but IMO none of them is more spankable than Isobel).

Leisure Hive: Yes, and the naughty girl makes out that it's \*his\* fault. One problem: ever tried putting a girl across your knee in one of those deckchairs?

Tegan/Turlough has got to be a relationship with some spanking

in it

somewhere. There should be a short story in that, though when I

write Davison era fiction, for some reason I always end up with the

Tegan/Nyssa/Adric grouping, which has such clear comic potential.

Unlike you I don't tend to favor spankings by villains or monsters,

and I prefer the spanker to get his authority from inside himself rather than from the uniform he wears. That said, there are several

military spankings in the Terror of the Autons Spanking Adventure.

I think this personal preference is partly because I want the spanking to be unquestionably 'right', rather than have any reason

to feel uncomfortable about it. (For the same reason I tend to prefer spankings that are genuinely deserved.) Awhile ago I wrote

something as an experiment with a villain doing the spanking, which

may interest you. It's from 'The Invasion', but don't confuse it with the authentic Spanking Adventure for that story, which is coming later, and if you know the story at all it's pretty obvious what the spanking is going to be administered for... In the meantime, let's go to Part 3:

Zoe and Isobel have been caught by the International Electromatix

guards and dragged up to see Tobias Vaughn after Zoe has deliberately broken the computer receptionist. Vaughn is in his suave avuncular mode, snickering gently at their misbehavior.

The

girls are not so amused at the way they have been ambushed. Vaughn comments that they have caused him a lot of trouble: it was rather naughty of them to ruin such an expensive piece of equipment. 'What are you going to do about it?' asks Isobel grouchy, 'Spank us?' Vaughn smiles. 'A very good idea,' he says, standing up and moving his chair back. 'I think you were the main culprit,' he says, taking Zoe by the shoulder and turning her over his knee as he sits back down. In this position Zoe's miniskirt is too short to cover her panties, stretched tightly over her quivering bottom. Vaughn proceeds to spank her, administering seven firm slaps while Isobel looks on open-mouthed. Then he releases Zoe and she backs away, rubbing her bottom, while Vaughn advances on Isobel. 'Your turn now, Miss Watkins...'

That just about works for me for several reasons. Vaughn is not an absolutely villainous character, especially at this early stage in the story before he's shown to be in with the Cybermen. Zoe trashed the computer of pique and not as a deliberate attempt at sabotaging the invasion. The girls kind of bring it on themselves by the way they act when Vaughn confronts them (and Isobel is the one who actually suggests it, although not meaning for it to be taken seriously). And the spanking itself is fairly restrained - not quite token, maybe, but Vaughn clearly treats it as half a joke and not

a  
serious act of discipline. (A companion might expect something  
more  
severe from the Doctor if she broke the TARDIS, f'rinstance.)

\*

> how many of  
> the companions would have experienced being spanked  
before they met  
> the Doctor?

I promised my thoughts and have finally got them into some  
kind of  
order...

I see this question in terms of three basic types of prior spanking  
experience.

1) Companions who have never even heard of spanking before  
they meet  
the Doctor. Their first spanking is a new and unpleasant  
experience  
for them, but not one they have any preconceptions about.

This is mainly a category for alien or future companions. (A  
present  
day companion would have to be pretty sheltered to fit in here!)  
Zoe  
obviously belongs here (see the Wheel in Space Spanking  
Adventure),  
and probably Nyssa too: there is so much harmony on Traken  
that  
punishment is rarely necessary (a point made onscreen by the

normally  
disused cells).

Vicki is a tough call: she comes from the future, so we could rule her out on the same grounds as Zoe, that childrearing practises will have changed. But Vicki is also from a future in which, for instance, spaceships have the British flag painted on the side! This somehow seems a lot less plausible today than it probably did in the '60s when the British Empire was still a recent memory. So, Vicki comes from a future that was conceived in terms of \*1960s\* attitudes rather than in terms of what we might project forward today; that could well include the acceptability of spanking.

Leela and Romana are special cases. Leela's tribe almost certainly uses physical punishment of some kind, but nothing as genteel as a spanking, I think. One can imagine that she might find it rather derisory when the Doctor puts her across his knee!

Romana would belong in the `never heard of it' category, except that very recently she must have heard tell of the Doctor's public spanking of Leela on Gallifrey. This puts her in a class of her own, with the resulting attitude and situation as delineated in the Ribos Operation SA.

2) At the other end of the scale, companions who have been spanked in their recent lives, so that the first spanking from the Doctor is a continuation of an established routine. The two I'd certainly put in this category are Victoria, who has been spanked by her father from time to time, and Peri, who is regularly and resoundingly spanked by Howard, her stepfather. See the SAs for Evil of the Daleks and Planet of Fire respectively. The Logopolis SA also raises the possibility that Tegan might also have been spanked by her father until relatively recently. Susan would also belong here in terms of the first time we meet her, but of course she has no preDoctor experience anyway!

The other possibility under this heading is the possibility that a companion may have been spanked as an adult by a Petruchio boyfriend.

The problem here is that it requires us to go far beyond any information we are given about the characters in the series itself:

we just don't get told much about their relationships with men who are not their fathers or stepfathers. I'd guess that this sort of recent spanking would be more likely in a time when a young man might feel he had more right to assert authority over his girl in this way, and when the girl might accept it more readily, so it's the Sixties

companions who are the strongest candidates here. (Put it another



way: can you really see Mickey Smith disciplining Rose?) Polly is the one who strikes me as most likely to have had any kind of boyfriend, but it's still a long shot that she would ever have gotten spanked by him, if he existed.

3) This leaves us with the middle part of the spectrum, of companions who associate spanking with childhood and who suddenly find that it has become a part of their grownup lives when they meet the Doctor.

This is the most difficult to call, and can be subdivided at different levels of complexity. One basic dividing line is:

- a) the companions who were themselves spanked as children;
- b) those for whom spanking is something that happens to other kids.

Time now to stress that in this group we are not interested in fantasizing about children being spanked, only in what impact that experience may have on how they react to being spanked as adults.

A more sophisticated subdivision might be:

- a) the companions who got fullscale OTK spankings of the sort they later get from the Doctor;
- b) those who got smacked on the bottom, but without the full ritual of OTK;
- c) those who were slapped, but not on the bottom;

d) those who were never punished physically themselves.

The challenge is which companions belong in which subcategories, and, more to the point, what effect this has when they are first spanked by the Doctor! So, Random and others: your mission, should you choose to accept it, is to place Barbara, Dodo, Polly, Liz, Jo, Sarah, Mel and Ace (and Rose, Martha and Donna) in the above subcategories!

\*

Here are some of my thoughts about each companion's most spankable wardrobe:

#### SUSAN

I didn't vote for 'Planet of Giants' but wonder now if I should have done: those tight dungarees give her a girlish look appropriate to the spanking situation, and at the same time show off that she's not really that young. But 'The Sensorites' pinafore dress with those white socks is also a very nice look.

#### BARBARA

'Planet of Giants' again: those tight pants are probably the sexiest thing ever worn by Barbara.

From the actress's point of view, maybe her leather Thal slacks in 'The Daleks' would give better protection than most. But then Barbara is the only companion I can imagine wearing a

pantybirdle,  
and that would also help in this respect. But I guess what we  
want  
is less protection rather than more!

VICKI

It's hard to beat (but easy to spank) the original costume from  
'The  
Rescue': lots of legs shown off in lighter pantyhose than when  
the  
outfit reappears in 'The Web Planet'. And cute little boots. The  
disadvantage to the costume is the lack of a waistline, but it's  
still the sexiest and most distinctive thing she ever wore IMO.  
The  
collar is nice. Pity the existing 'Crusade' episodes don't show off  
her outfit better when she's dressed as a boy.

DODO

'The Ark' pageboy outfit looks nicer in photos than on screen,  
but  
it could be interesting in a spanking scene: lift the skirt and  
you'd get one white and one black buttock (with her panties  
showing  
through the former, as in one of the photographs of Dodo in the  
Monoid's arms). But the vote went to the 'Gunfighters'  
buckskins, to  
keep up the good old Western spanking tradition. Personally I'd  
prefer a shorter skirt, but it's nice that it's a wraparound skirt,  
so that you get a generous glimpse of thigh when she swivels off  
the  
bed.

POLLY

The vote got it right for me: the sexy v-necked minidress from  
'The  
Tenth Planet'/'Power of the Daleks'.

## VICTORIA

'The Web of Fear' minidress may well be the shortest ever, although I'll be ungallant enough to say I find Victoria's legs a little fat.

## ZOE

Everyone talks about the spangly catsuit because of \*that\* shot in 'The Mind Robber'. It is a great and very distinctive costume, but spanking-wise I have a marginal preference for the original catsuit: somehow it shows off her bottom a little more clearly (and it's literally skintight in one shot in 'The Wheel in Space' Part 6!) For a panties spanking the miniskirts in 'The Invasion' and 'The Krotons' are both very nice, but the latter looks quite stiff and would probably be hard to lift. Color photos reveal that the 'Invasion' dress was red and so, therefore, were the matching panties, which somehow seems appropriate. But that fabulous jutting-out bottom is enough to make anything Zoe wears sexy and spankable!

## LIZ

Voters here always love uniforms, but I'd say the purple woollen minidress in 'The Ambassadors of Death' has the edge. It clings oh-so-slightly to the shape of her rear in a most suggestive way.

## JO

Everyone loves the 'Day of the Daleks' demin minidress with Jo's tanned bare legs and white boots, not forgetting the red panties! A spanking on these is fair game whatever rules you're playing by,

I think, because (unlike some of Jo's other accidental flashes) these seem to be knickers which are not only seen but meant to be seen: they coordinate so well with the overall design of the costume! (That may also be true of the yellow panties in 'The Time Monster', matching her boots.) I find the white edging quite sexy too - like a little something extra that makes them more than just a functional garment.

#### SARAH JANE

Always good in pantsuits, with fine examples in 'Brain of Morbius', 'Android Invasion' and 'Planet of Evil'. But my favorite has to be 'Terror of the Zygons'. I love the fine corduroy material.

Oddly, I also find the visible panty line very sexy! That also shows, I think, that the pants are probably thinner and tighter than any others she wore: definitely a plus for a sound spanking!

#### LEELA

The first, darker set of leathers is a rarity: the only Who companion's costume that enables a spanking on bare skin! But like

other voters I prefer the second version of the leathers: the softer

beige set she wears in 'Image of the Fendahl', 'Underworld' and 'Invasion of Time'. (But preferably not with the hideous short

hairstyle in 'Fendahl'.) Also good for the actress as she could insert a little padding into the seat of the panties, which wouldn't

be possible with the original leotard.

## ROMANA 1

I'll plump for the 'Pirate Planet' gear. Lovely skin-tight white pants that would look gorgeous in the horizontal position.

## ROMANA 2

The predictable choice would be the schoolgirl outfit from 'City of

Death', which is probably the only Who companion's costume which

could overtly contribute to the spanking scene at a level other than

visual (i.e. could work as part of a spanking narrative instead of simply looking nice). I guess there may be other ways to make the

costumes work as part of the story, if only I could think of them.

But my choice as Romana 2's best outfit is actually the bathing costume in 'The Leisure Hive'. The top is of such a length that, when she is put across the Doctor's knee, it would ride up of its own accord to expose her bottom for the spanking. The stripes also

nicely define her curves in that region.

Nobody cares for the gray maternity dress in 'Nightmare of Eden',

but curiously I have a particular fantasy about it which would push

it up the spankable scale. I think it comes from the moment when

Romana is stung by the insect and faints (end of Part 2). Her dress

flaps up for a second just as she lands on the floor and shows a generous amount of thigh in sheer white pantyhose - it's all over in

the wink of an eye, but I've always found it a very sexy moment

in a  
story that's otherwise rather barren in that area. I imagine  
Romana  
with the dress raised, pantyhosed thighs fully exposed, being  
spanked on cream panties. Quite delicious.

NYSSA

The tight velvet pants from Season 19 give a very pleasant  
definition to the swell of her bottom.

TEGAN

For some reason I like to fantasize Tegan getting a hairbrush  
spanking in her air hostess uniform. Something to do with the  
impact  
on the tight skirt, I guess. I never found the Season 20 white  
shorts at all flattering. For some reason her bottom looks kind of  
square in them. From the actress's point of view I guess the  
leather  
miniskirt in 'Frontios' would give the best resistance. And would  
be  
impossible to raise, I reckon. Maybe Tegan has deliberately  
adopted  
a spanking-resistant costume? But my favorite is the 'Five  
Doctors'  
dress: sexy hem-movement and doesn't have the hideous color  
scheme  
of the 'Warriors of the Deep' variant.

PERI

For a 'getting the message across' spanking the bikini is ideal, of  
course! But I kind of like the leotard-and-shorts ensemble from  
the  
first half of 'Attack of the Cybermen'. Shame about the dayglo  
color!

MEL

Either the yellow jumpsuit from 'Vervoids' or the white trousers in 'Time and the Rani': they both show off her bottom to very good effect. I also quite like the idea of Mel being rescued from the pool in 'Paradise Towers', and being immediately turned over a male knee and soundly spanked on her clinging wet polka-dot behind. But then I've always found polka-dot panties very sexy, and a swimsuit is the next best thing!

ACE

I'd say 'Battlefield', for the bottom visibility. Another appealing idea for me is the Season 25 flared skirt thrown back to reveal tight leggings and a hint of panties underneath.

\*